

## SYLLABUS

**1. Course title:**

DECORATIVE COSMETICS

**2. Code:**

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**3. Cycle of study:**

1

**4. ECTS credits:**

2

**5. Type of course:**
 Mandatory
  Elective
**6. Prerequisites:**

There are no prerequisites for studying this subject.

**7. Class restrictions:**

None.

**8. Duration / semester:**

1

2

**9. Weekly contact hours:**

Semester (1)

2

Semester (2)

2

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Pharmacy

**11. Department/study program:**

Pharmacy (integrated 1st and 2nd cycles)

**12. Lecturer:**

Merima Ibišević, PhD; Assistant professor

**13. Lecturer's e-mail:**

merima.ibisevic@untz.ba

**14. Web site:**

[www.farmacy.untz.ba](http://www.farmacy.untz.ba)

**15. Course aims:**

Introducing students to the raw materials used in the production of decorative cosmetics, as well as the production methods.

**16. Learning outcomes:**

Students will be educated in the ways of making and applying decorative cosmetics.

**17. Course content:**

- History of cosmetology
- Introduction to cosmetology
- Raw materials used in the production of decorative cosmetics
- Decorative preparations for the face
- Basic procedures for making powder; Classification of powder; Corrective preparations
- Foundations for make-up; Classification of makeup bases
- Blush production; Liquid blushes; Blushes in the form of ointments and gels; Blush in solid form
- Lip cosmetics; Examination of the quality of the preparation and unwanted effects of lipsticks
- Preparations for the care of the eye region; Preparations for the decoration of the eye region (preparations for the decoration of eyebrows and eyelashes)
- Nail preparations (Care preparations; Nail varnishes)
- Preparations for hair care; Preparations for hair decoration; Hair dye preparations
- Hair removal technique preparations
- Fragrant molecules in modern cosmetology
- Aromatherapy

**18. Learning methods:**

Lectures, seminar papers, interactive learning through workshops.

**19. Assessment methods:**

Activity - max. 10 points

Seminar work - max. 40 points

Final exam - max. 50 points

Seminar paper: during the semester, students present their seminar papers at agreed times.

The final exam will be held after the completed semester. It includes checking knowledge about certain types of decorative cosmetic products, about their production and methods of application. The exam is in the form of a written test.

**20. Assessment components:**

10 (A)-95-100 -outstanding performance without errors or with minor errors

9 (B)-85-94 -above the average, with some errors

8 (C)-75-84 -average, with noticeable errors

7 (D)-65-74 -generally good, but with significant shortcomings

6 (E)-55-64 -meets the minimum criteria

5 (F,FX)<55 -does not meet the minimum criteria

**21. Required reading list:**

Čajkovac M, Kozmetologija. 2.izdanje. Zagreb: Naklada Slap, 2005.  
Mazić S. Kozmetologija II - Kozmetički preparati, Beograd, 2004.

**22. Web sources:**

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**23. Applicable starting from the academic year:**

2023/24

**24. Adopted in the Faculty/Academy session:**

17.11.2025.