SYLLABUS

1. Course title:

The methodology of scientific research and artistic work, Course: Research and artistic work

2. Code:

TMOSRAAW

3. Cycle of study:

2

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Laid prerequisites given subject TMOSRAAW

7. Class restrictions:

Students II the cycle study program production.

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 1

9.2. Seminars: 1

9.3. Laboratory/Practice classes:

10. Faculty:

The Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- research and artistic work.
- Knowledge, Research and Art.
- Research and artistic techniques and procedures.

16. Learning outcomes:

Master the methodology of scientific and artistic research. Determine similarities and differences. To establish their own criteria and methods.

17. Course content:

Module 1: Knowledge, Research and Art

1.Pristup methodology of scientific - research
2. Exploration of culture and art
3.Naučna knowledge
4.Nenaučna knowledge (art)
5.Istorijski roots development of knowledge and methods
6.Istraživački project (stage). The structure of scientific istraživanja.Uočavanje and sources of the problem. Formulating problems. The research design. Hypotheses. Sources and methods istraživanja.7. Art projects
-Predprodukcija
-Produkcija
-Postprodukcija
8th Theater Projects
previous-phase preparation
-Phase preparation (training) project
-phase controlling accomplished tasks
-phase finalization
-phase performance of theater project

Semester examination work
Seminars + draft project

Module 2: Research and artistic techniques and O-columns

9. Report on the research.
10. Report on implementation of the artistic project
11.Pisanje defense and scientific research works (Weight)
12th General scientific methods research methods
13th Research tools and techniques in research culture and art
14. A method of observation. Poll. Interview. Analiza content. Artifact analysis. method stusome of its caseload. Biographical methods. dogmatic and normative methods. Axiological methods. linguists Stick methods. Comparative methods. historical methods. Cybernetic methods.
15th SWOT analysis in culture and art. Log linear models in culture. correspondent analysis of cultural and artistic content.

final exam
Seminars + Research (art project) Oral exam

18. Learning methods:

- semester examination work I
- semester final exam
- semester remedial exam I and II

19. Assessment methods:

The evaluation is done by assigning points for each type of activity and assessment during the semester and the final exam, which determines the final score. The final grade is formed on the basis of the sum of points on activities during classes, pre-exam checks and final or additional examination.
-semestralni overview of the work I
-semestralni final exam
-semestralni additional examinations I and II

20. Assessment components:

Research project (stage). The structure of scientific istraživanja.Uočavanje and sources of the problem. Formulating problems. The research design. Hypotheses. Sources and research methods. SWOT analysis in culture and art. Log linear models in culture. Correspondent analysis of cultural and artistic content.

21. Required reading list:

Bogdanović, Marija: Metodološke studije, Institut za političke studije, Beograd, 1994
Dragićević – Šešić, Milena: Istraživanje kulture, «Clio», Beograd, 2002.
Milić, Vojin: Sociološki metod, (treće izdanje), Zavod za udžbenike i nastavna sredstva, Beograd, 1996.
Vukadinović, Srdjan: «Metodološke studije», časopis «Luča», Nikšić, 1-2.
Vukadinović, Srdjan: Opšte metodološke teme, u Zborniku:»Komunikacija sociologije sa filozofijom i istorijom», Univerzitet Crne Gore, Nikšić-Podgorica, 2000 .
Šušnjić, Djuro: Metodologija, «Čigoja», Beograd, 1999.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14

24. Adopted in the Faculty/Academy session:

07. 06. 2013.