SYLLABUS

1. Course title:

Structure of the production of theater resources Course: Theatrical capital

2. Code:

SOTPOTR

3. Cycle of study:

2

4. ECTS credits:

12

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Laid prerequisites given subject SOTPOTR

7. Class restrictions:

Students II the cycle study program production.

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 2

9.3. Laboratory/Practice classes:

10. Faculty:

The Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Theatrical capital.
- Structure theatrical being.
- The modern structure of theater resources.

16. Learning outcomes:

Performing familiar resources in their exact, measurable and usable vrijednisnim elements and advantages of the comparator-ve to determine the most efficient production and najkomercijalnijeg model.

17. Course content:

Module 1: Structure theatrical being

1.Structure theater beings
2nd Theatrical capital
3.Makro structure of the South Slav theater-what
4.Struktura and production and South Slavic-ATRA to the beginning of the XX century
5.Nacionalna theater in South Slavs-venous structure theater
6.Struktura and production of the South Slav theater until 1941
7. The structure and production of the South Slav theater in the period of World War II

Semester examination work
Seminars + Colloquium

Module 2: Modern structures of theater resources

8.Struktura and production of the South Slav theater in the second half of the twentieth century
9.Struktura and South Slavic theater productions in the third millennium
10.Sociološka analysis repertoire
11.Sociološka analysis of theatrical life ambi-jenta jugoistočnoevropskog theater
12.Teatarski festivals as a production theater resource
13.Objekti for stage performance as a theater resources
14.Akteri theatrical act as a production theater resource
15.Štampa and criticism as theater resources

Final exam:
Seminars + Oral exam

18. Learning methods:

- lectures
- exercises
- seminars
- consultations

19. Assessment methods:

The evaluation is done by assigning points for each type of activity and assessment during the semester and the final exam, which determines the final score. The final grade is formed on the basis of the sum of points on activities during classes, pre-exam checks and final or additional examination.
-semestralni overview of the work I
-semestralni final exam
-semestralni additional examinations I and II

20. Assessment components:

The National Theater in the structure of the South Slavs-venous theater. Structure and production of South Slavic theater in the second half of the twentieth century. Structure and production of South Slavic theater in the third millennium.

21. Required reading list:

Cohen, Robert: Theatar, Mountian View, CA, Moyfield Publishing, 1998.

Divinjo, Žan: Sociologija pozorišta, «Prometej», Novi Sad, 2002.

Vukadinović, Srdjan: Organizacija nacionalnog teatra, KPZ, Podgorica, 1995.

Zbornici: Savremena drama i pozorište (u BiH, Hrvatskoj, Crnoj Gori, Sloveniji, Makedoniji), «Sterijino pozorje», Novi Sad, 1989-1992.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

07. 06. 2017.