SYLLABUS

1. Course title:

Production of theater festival Course: individuality theater festival

2. Code:

POTF

3. Cycle of study:

2

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Laid prerequisites given subject POTF

7. Class restrictions:

Students II the cycle study program production.

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 1

9.2. Seminars: 1

9.3. Laboratory/Practice classes:

10. Faculty:

The Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- individuality theater festival.
- The importance of the festival in the theater life.
- Contemporary theater festivals.

16. Learning outcomes:

Familiar theater festivals in Bosnia and abroad. Master the principle of the production model of individual theater festival with a distinct and distinctive festival infrastructure, rewarding criteria, with particular attention to the visibility of certain festivals and their media presence is in Bosnia and Herzegovina as well as nan South Slavs.

17. Course content:

Module 1: The importance of the festival in the theater life

1.Festival as recognition Theater
2.Sinkretizam festival and complexity Theater
3.Pozorišni festivals as social facts
4.Teorija about the origin of institutional Pose-Rist from festival
5.Festivali in ancient Greek theater system
6.Dionizijske ceremony as a forerunner of fashion-reap theater festivals
7.Festivali in the Roman theater system
8.Teatarski festivals in the Renaissance

Semester examination work
Seminars + Colloquium

Module 2: Contemporary Theater Festivals

9.Pozorišni festivals and society / environment
10.Kompeticijski theater festivals
11.Zvanični and accompanying festival program content
12.Festivali in the European theater system
13.Značajni theater festivals South Slavs-venous space
14.Pozorišni festivals as places to promote theater ensembles
15.Koprodukcije festival and institutional theaters

final exam
Seminars + Oral exam

18. Learning methods:

- lectures
- exercises
- seminars
- consultations

19. Assessment methods:

The evaluation is done by assigning points for each type of activity and assessment during the semester and the final exam, which determines the final score. The final grade is formed on the basis of the sum of points on the acts-uptake during classes, pre-exam checks and final or additional examination.
-semestralni overview of the work I
-semestralni final exam
-semestralni additional examinations I and II

20. Assessment components:

Theater Festivals and society / environment. Competitive theater festivals. The official and accompanying festival program content. Festivals in the European theater system. Important theater festivals in the South Slavs-vein area. Theater festivals as places to promote theater ensembles. Co-productions of the festival and institutional theaters.

21. Required reading list:

Arto, Antonen: Pozorište i njegov dvojnik, «Nolit», Beograd, 1991.

Gajić, Radoslav (ur): Ritualni teatar, Beograd, 1993.

Kulenović, Tvrtko: Teorijske osnove modernog evropskog i klasičnog azijskog pozorišta, Sarajevo, 1975.

Kulenović, Tvrtko: Pozorište Azije, Zagreb, 1983.

Miočionović, Mirjana: Surovo pozorište, «Nolit», Beograd, 1999.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

07. 06. 2017.