SYLLABUS

1. Course title:

Production of film and television resources Course: Film and TV capital

2. Code:

POFAT

3. Cycle of study:

2

4. ECTS credits:

6

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Laid prerequisites given subject POFAT

7. Class restrictions:

Students II the cycle study program production.

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 1

9.2. Seminars: 1

9.3. Laboratory/Practice classes:

10. Faculty:

The Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Film and television capital.
- Structural segments of film and TV resources.
- Production and film and TV resources.

16. Learning outcomes:

To introduce the film and television resources in their exact, measurable and usable vrijednisnim elements and kompafrativnim benefits to determine the most efficient and najkomercijalnijeg model production.

17. Course content:

Module 1: The structural segments of film and TV resources

1.MEDIJ FILM and TV ART.
Basic concepts of the media film and TVs.
The second film and TV BEING
3rd FILM AND TV CAPITAL
4th film and TV directors such production resources
Differences and similarities in European, American and South Slav cinema.
Fifth film and TV director AND PRODUCTION SECTOR.
Producer, executive producer, director of the film, pomo-Cnike director of the film, organizer, leader, recording, di-the distributor
6th FILM AND TV PRODUCTION AS A RESOURCE
7. TV realization of various facilities such production resources.
TV drama.
TV movie.
Talkshow programs.
Direct transfers.
The program live from the studio.
Reports.

Semester examination work
Seminars + Colloquium

Module 2: Production and film and TV resources

8th shooting or TV DRAMA AND PRODUCTION
9 .. SET IN FILM AND TV PRODUCTION AS A RESOURCE.
10th COSTUME IN FILM AND TV like production spas resources.
11th FILM ACTORS AS A RESOURCE
12th NETWORK OF CINEMA FILM AS A RESOURCE
13th broadcaster production resources
14th FILM AND TV FESTIVAL AS A RESOURCE OF PRODUCTION
15th PRINTED AND CRITICISM AS A FILM AND TV outputs have spas RESOURCE

final exam
Seminars + Oral exam

18. Learning methods:

- lectures
- exercises
- seminars
- consultations

19. Assessment methods:

The evaluation is done by assigning points for each type of activity and assessment during the semester and the final exam, which determines the final score. The final grade is formed on the basis of the sum of points on activities during classes, pre-exam checks and final or additional examination.
-semestralni overview of the work I
-semestralni final exam
-semestralni additional examinations I and II

20. Assessment components:

Differences and similarities in European, American and South Slavic cinematography. Producer, executive producer, director of the film, the assistant director of the film, organizer, leader, recording, distributor.

21. Required reading list:

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

07. 06. 2013.