

SYLLABUS

1. Course title:

Final Work II cycle studies Course: Independent planning - presentation of final thesis II cycle

2. Code:

FWIICS

3. Cycle of study:

2

4. ECTS credits:

12

5. Type of course: Mandatory Elective**6. Prerequisites:**

Laid prerequisites given subject FWIICS

7. Class restrictions:

Students II the cycle study program production.

8. Duration / semester: 1 2**9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

10. Faculty:

The Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Independent execution - a presentation of the final paper, second cycle.
- The preparatory stage to select topics or project work independently.
- The exploration phase in the development of self-employment.

16. Learning outcomes:

Introduce procedures and protocol for making the final paper form through self-built - presentation. Choosing a mentor. Select a theme. Drafting project final work, defining the content and objects, performance goals, hipotetičkog framework of the research process. The selection of the presentation models taking the final work.

17. Course content:

Module 1: The preparatory phase to select a topic or project to work independently

1. Introduction to the procedure of final work cycle II

Explanation of the second sense and the aim of making (realization) of the final paper

3rd Presentation of thematic areas for the development of
završnih works

4. Methodology of final work

5. Selecting and defining theme of the dissertation

6. The structure of the final paper

7. Determining the literature and methods of their use

8th Determination of primary sources and documents

significant research development topics

final paper.

Semester examination work

seminars

Sketches of the preparation part of independent work

Module 2: The research phase has independent
working

9th Drafting project final paper

- definition of contents and subjects

- Objectives work

- hipotetički frame

10th Verifying candidates, mentors, topics and draft the final paper

11. Prezentovanje first part of the work

12th Critical remarks and corrections of the first part of work

13. Izrada second part of the work

14th Critical remarks and corrections of the second part of work

15th designing and final version of the final paper

Public defense - presentation of the final work - the production of the project cycle II study - Oral defense +

Realization production project

18. Learning methods:

- lectures
- exercises
- seminars
- consultations

19. Assessment methods:

The evaluation is done by assigning points for each type of activity and assessment during the semester and the final exam, which determines the final score. The final grade is formed on the basis of the sum of points on activities during classes, pre-exam checks and final or additional examination.

- semestralni overview of the work I
- semestralni final exam
- semestralni additional examinations I and II

20. Assessment components:

Determination of literature and methods of their use. Determination of primary sources and documents significant to explore them-making topics of the dissertation. Drafting project final work, defining the content and objects, performance goals, hipotetičkog framework of the research process. Designing and final version of the final work.

21. Required reading list:

- Srdjan Vukadinović: Produkcija umjetničkih djela – projekti, Niš – Podgorica, 2011.
- Danka Mandžuka: Projektna organizacija pozorišta, Beograd, 2003;
- Srdjan Vukadinović: Organizacija nacionalnog teatra, Podgorica, 1995,;
- Darko Lukić: Produkcija i marketing u pozorištu, Zagreb, 2006;
- Ivan Supek: ispitivanje javnog mnjenja, Zagreb, 1987;
- Marija Bogdanović: Metodološke studije, Beograd, 2003.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

07. 06. 2013.
