

SYLLABUS

1. Course title:

Music production II, Course: Musical production and practice

2. Code:

MP II

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of work of MP II.

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

7

9. Weekly contact hours:

9.1. Lectures:

1

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:**15. Course aims:**

- Music Production and Practice.
- Issue of sound carrier.
- Piracy in music publishing.

16. Learning outcomes:

Knowledge of skills and production relations in the field of music production as well as practical assumptions for the realization of projects in publishing. Piracy as an inadmissible way of misusing production relationships and distancing between the two models mentioned.

17. Course content:

Module 1: Issuing a Sound Carrier

1. Issuance of sound carriers.
2. Recording.
3. Archiving of musical works for the needs of the program.
4. Soundtrack and image publishing.
5. Discography.
6. Audio tapes,
7. CDs,
8. DVDs.

Semester - Seminars + Colloquium

Module 2: Sanctioning Piracy in Music Publishing

9. Piracy.
10. The appearance of pirated music releases.
11. Pirate releases in music production.
12. Legal sanctioning of pirates i

Final Exam - Seminars + Oral Exam

18. Learning methods:

Teaching methods:

- lectures
- practical lessons
- seminars
- consultations

19. Assessment methods:

- semester review of work I
- semester final exam
- semester correction exams I and II

20. Assessment components:

- semester review of work I
- semester final exam
- semester correction exams I and II

21. Required reading list:

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
