SYLLABUS

1. Course title:

Final work I cycle studies Course: Independent of final work and I cycle.

2. Code:

FW

3. Cycle of study:

1

4. ECTS credits:

10

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

fulfilled prerequisites given. Seminars. Colloquia. Semester examination of the FW

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures:	1
9.2. Seminars:	6
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Independent of final work and cycles.
- Select a theme - project to develop a final thesis and cycles.
- Drafting of the project final work (the practical part of the production of the project).
- Finalization of the first part and the second part of the preparation, and finishing of the final paper and cycles.

16. Learning outcomes:

Adoption of skills and abilities in the Methodology of research in both the artistic and the scientific work of independent work on research projects and production models, and all through high-quality selection of topics to reject work and study cycles.

17. Course content:

Module 1: Selection of topics - project to develop a final thesis and cycles
1. Introduction to the procedure of final work cycle and
Explanation of the second sense and the aim of final work
3rd Presentation of thematic areas for the development of the final work
4. Methodology of final work
5. Selecting and defining theme of the dissertation

Semester examination work - Seminars + Sketches of work - project

Module 2: Drafting of final thesis project (practical production project)
6. The structure of the final paper
7. Determining the literature and methods of their use
8th Determination of primary sources and documents relevant to research topics of making the final paper.
9th Drafting project final paper. Defining the contents and subjects. The objectives of the work. Hipotetičlki frame.
10th Verifying candidates, mentors, topics and draft the final paper

Semester examination work - Seminars + Sketches of the second part of the work (project)

Module 3: Finalization of the first part and the second part of the preparation, and finishing of the final paper and cycles
11.Prezentovanje first part of the work
12th Critical remarks and corrections of the first part of work
13.Izrada second part of the work
14th Critical remarks and corrections of the second part of work
15th technical design and the latest version of the dissertation I study cycle

Public defense - presentation of the final work - the production of the project cycle of studies.

18. Learning methods:

Teaching methods:
- lectures,
- consultations,
- presentation of parts of the work,
- presentation of parts production project
- discussion,
- writing techniques,
- the results of the final paper.

19. Assessment methods:

- public presentation of the final paper I cycle
- Public presentation of the production project

20. Assessment components:

- public presentation of the final work I cycle
- Public presentation of the production project

21. Required reading list:

Literatura:

- Srdjan Vukadinović: Produkcija umjetničkih djela – projekti, Niš-Podgorica, 2011.
- Srdjan Vukadinović: Profesija producenta i savremeno doba, u zborniku Fakulteta dramskih umetnosti, Beograd, 21, 2012.
- Danka Mandžuka: Projektna organizacija pozorišta, Beograd, 2003;
- Srdjan Vukadinović: Organizacija nacionalnog teatra, Podgorica, 1995;
- Darko Lukić: Produkcija i marketing u pozorištu, Zagreb, 2006;
- Ivan Supek: Ispitivanje javnog mnjenja, Zagreb, 1987;
- Marija Bogdanović: Metodološke studije, Beograd, 2003.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.