

## SYLLABUS

**1. Course title:**

Film and TV Production IV

Course: Production and TV realization of the program

**2. Code:**

FTVP IV

**3. Cycle of study:**

1

**4. ECTS credits:**

5

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester Overview of FTVP IV

**7. Class restrictions:**

Only students of the study program - Department of Production.

**8. Duration / semester:**

1

8

**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

**10. Faculty:**

Academy of Dramatic Arts

**11. Department/study program:**

Production

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

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**15. Course aims:**

- Production and TV realization of the program.
- Preparatory phase of TV production program.
- Productive TV station structure.
- Postproduction of TV programs.

**16. Learning outcomes:**

Interactive teaching and exercise process on the relationship between student and assistant professor. Planned and organized independent work of students in optimal, study spatial conditions. Due to the intensity, specificity and precision of observing changes in students in the research process, there is a constant presence of both professors and assistants at lecture hours and professional-subject subjects of mandatory credits.

**17. Course content:**

Module I: Production of TV station structures.

1. Technological organizational structure of TV stations. Stationary and Study Techniques. Mobile Technology, Transfers and Connections.
2. Produce punctuators in TV with definitions and description of TV affairs. Master, terminal, exchange, daily schedule, archive. Producer in correlation with other TV professions.
3. Produce punctuators in TV with the definition of the pit and description of TV affairs. Studio and director: technical leadership, picture technique, tone, lighting, chamber secretary director, assistant director, editing, scene, costume. Producer in correlation with other TV professions.
4. Production of pointers in TV with definitions and description of affairs of TV professions. Reporter, ENG, EFP. Portable connections. Producer in correlation with other TV professions
5. Authors and performers in TV productions. Literal Templates, Ideas, Synopsis, Tritium, Screenplay, Book Recording, Software Embroidery,

Semester Overview I:

Demonstrate, analyze and evaluate the choice of Module I program in the study conditions of the teacher and associates.

Module II: Preparatory phase of TV production program.

6. Author and Performer Associates in TV Production. Director, assistant director, art director, scenographer. Costume designer, filmmaker, editor, actors conductors, singers, dancers, journalists and editors.
7. TV Management. Analysis, legislation, marketing, strategic planning, distribution and sales.
8. Production process. From idea to broadcast in all genres of TV production.
9. Planning in TV production. Planned at the level: TV stations, programs, editions, series, shows in all genres using various technical, personnel and financial assumptions.
10. Making the budget. At the level: TV stations, programs, newsrooms, series, shows in all genres using different technical, personnel and financial assumptions.

Semester 2:

Demonstrate, analyze and evaluate the choice of Module II program in study conditions before the teacher and associates.

Module III: Postproduction of TV programs.

11. Contracts specific to TV production. Author, Performer, GPO. The term coproduction, rights from the license program.
12. Grammar of TV Expression. During the preparation, recording and installation of TV programs
13. Surveys of the Survey System. An elbow system pipelometers.
- Contemporary TV production, the future of TV production. Digital TV produces and broadcasts HD television technology capabilities. Mobile TV. IT TV.
15. Archiving Promotions and Selling. TV shows, festivals.

Semester Final Exam:

Presentation, analysis and evaluation of the selection of courses from the semester course, in professional, study productive conditions, in front of the professor, associates and students.

**18. Learning methods:**

Teaching methods:

- Lectures, and consultations.
- Practical lessons.
- Independent work of students.
- Continuous assessment of knowledge and skills.

**19. Assessment methods:**

- Partial semester examinations of work I and II.
- Public Semester Final Exam - Review of Work in Optimal Study Conditions.
- Semestral correction exams I and II.

**20. Assessment components:**

- Partial semester examinations of work I and II.
- Public Semester Final Exam - Review of Work in Optimal Study Conditions.
- Semestral correction exams I and II.

**21. Required reading list:**

Professional literature:

1. Filmska enciklopedija JLZ «M.Krleža» Zagreb 1990
2. Leksikon filmskih i televizijskih pojmova FDU Beograd
3. Istorija filmske umetnosti Gregor i Patalas Beograd, 1972.
4. Solaroli: Kako se organizuje film Beograd,1992
5. Brozio: Organizacija film. proizvodnje Beograd, 1992.
6. R.Grić: Kako napraviti film Interaktivni CD
7. Sineast: 1967-2007 Mediacentar Sarajevo
8. V. Petrić: Razvoj filmskih vrsta Beograd 1970
9. Hanžeković-Ostojić : Knjiga o filmu Zagreb 1979.
10. Sjoanović: Osnovi filmske produkcije Beograd, 1974
11. N.Tanhofer: Osnovi snimateljske tehnike Zagreb, 1977.
12. M.Babac :Osnovi filmske montaže Beograd, 1974.
13. ARTE,BBC: Neki drugi Holivud 14.P. Behlin: Film kao roba Beograd,2002
15. Baumgarten,Farber,Fleischer-Ostojić: Produkcija,finansiranje i distribucija filma
16. H. Turković:Teorija montaže Zagreb, 2006.
17. Z.. Popović: Osnovi TV produkcije Beograd, 1997.
18. G.Peković: Menadžment komercijalne TV Beograd, 1995.
19. D.M. Kvin Televizija, medijski priručnik Beograd, 2002.

**22. Web sources:**

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**23. Applicable starting from the academic year:**

2013/14

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**24. Adopted in the Faculty/Academy session:**

19.06.2013.

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