

SYLLABUS

1. Course title:

Film and TV Production III Course: Production and filming a movie

2. Code:

FTVP III

3. Cycle of study:

1

4. ECTS credits:

8

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of FTVP III.

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

7

9. Weekly contact hours:

9.1. Lectures:

3

9.2. Seminars:

3

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

(max. 50 characters)

15. Course aims:

- Production and filming of the film.
- Preparatory phase of film production.
- Preproduction and filming.
- Postproduction and placement of the film.

16. Learning outcomes:

Interactive teaching and exercise process on the relationship between student and assistant professor. Planned and organized independent work of students in optimal, study spatial conditions. Due to the intensity, the specificity and the precision of the observation of the students' exchange in the process of research, there is a constant presence of professors and assistants at the classes of lectures and exercises of professional-art subjects of mandatory credits.

17. Course content:

Module I: Preparatory phase of film production.

1. General preparation of the shooting of the film. Timing of the engagement and composition of the film crew at this stage. Prerequisites for moving to the next stage. (Permits, legal and administrative conditions)
2. Immediate preparation of movie recording. Book of Records, Develop Scenarios as a Prerequisite for the Exploratory Survey.
Creating a recording plan using sectoral elaborations, book captions, and location opportunities.
3. Produced film elaborate. The first level means making a budget, recording plan, and contract types. Creating a film shooting program using modern computer programs.
4. Concept of Composition and Characteristics of a Film Team. Production and distribution sector. Sector of scenery and costumes. Camera, Tone and Lighting Sector. Produced by film sectors: Director, set design, camera, costume, lighting, production.
5. Making the budget of the film. Standardization of the budget for the possibility of a more comprehensive analysis (American and European type). Using modern computer programs. Differences and similarities between Film and TV production. Organization, Personnel, Technical, Financial and Distribution. The lack of cooperation between film and TV media.

Semester Overview I:

Demonstrate, analyze and evaluate the choice of Module I program in the study conditions of the teacher and associates.

Module II: Preproduction and film recording.

6. Filming with special emphasis on production sector affairs.
7. Film processing stage. Laboratory, film, music, tile erection, graphic processing.
8. An Animated Film. Differences and similarities in production, classical production: drawing and recording, digital production.
9. Documentary film. Specialties in preparation, recording, processing and distribution.
10. Short Feature Film. Specialties in the preparation, recording, processing and distribution

Semester 2:

Demonstrate, analyze and evaluate the choice of Module II program in study conditions before the teacher and associates.

Module III: Postproduction and Placement of the Film.

11. Legal environment in cinematography. Legislation at state, entity, cantonal level.
12. Co-production. With TV, in the country, in the environment (former Yugoslavia) of Europe.
13. Film festivals and workshops. Applying, participating in business creation.
14. Film as a commodity. Distribution, film as an industrial product, film as a traffic value.
15. Contracts in Film Production. Relationships between a producer, an executive producer, a distributor, and a showwriter.

Semester Final Exam:

Presentation, analysis and evaluation of program selection from semester course, in professional, study productive conditions, in front of professor, associates and students.

18. Learning methods:

Teaching methods:

- Lectures, and consultations.
- Practical lessons.
- Independent work of students.
- Continuous assessment of knowledge and skills.

19. Assessment methods:

- Partial semester examinations of work I and II.
- Public Semester Final Exam - Review of Work in Optimal Study Conditions.
- Semestral correction exams I and II.

20. Assessment components:

- Partial semester examinations of work I and II.
- Public Semester Final Exam - Review of Work in Optimal Study Conditions.
- Semestral correction exams I and II.

21. Required reading list:

Professional literature:

1. Filmska enciklopedija JLZ «M.Krleža» Zagreb 1990
2. Leksikon filmskih i televizijskih pojmova FDU Beograd
3. Istorija filmske umetnosti Gregor i Patalas Beograd, 1972.
4. Solaroli: Kako se organizuje film Beograd,1992
5. Brozio: Organizacija film. proizvodnje Beograd, 1992.
6. R.Grić: Kako napraviti film Interaktivni CD
7. Sineast: 1967-2007 Mediacentar Sarajevo
8. V. Petrić: Razvoj filmskih vrsta Beograd 1970
9. Hanžeković-Ostojić : Knjiga o filmu Zagreb 1979.
10. Sjoanović: Osnovi filmske produkcije Beograd, 1974
11. N.Tanhofer: Osnovi snimateljske tehnike Zagreb, 1977.
12. M.Babac :Osnovi filmske montaže Beograd, 1974.
13. ARTE,BBC: Neki drugi Holivud 14.P. Behlin: Film kao roba Beograd,2002
15. Baumgarten,Farber,Fleischer-Ostojić: Produkcija,finansiranje i distribucija filma
16. H. Turković:Teorija montaže Zagreb, 2006.
17. Z.. Popović: Osnovi TV produkcije Beograd, 1997.
18. G.Peković: Menadžment komercijalne TV Beograd, 1995.
19. D.M. Kvin Televizija, medijski priručnik Beograd, 2002.

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
