

## SYLLABUS

**1. Course title:**

Basics of Copyright Law

**2. Code:**

(max. 20 characters)

**3. Cycle of study:**

1

**4. ECTS credits:**

3

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

None

**7. Class restrictions:**

None

**8. Duration / semester:**

1

7

**9. Weekly contact hours:**

9.1. Lectures:

3

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Academy of Dramatic Arts

**11. Department/study program:**

Production

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

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**15. Course aims:**

Introduction to the basic concepts in the field of copyright law, the acquisition of knowledge about contemporary tendencies that take place at European Union and affect the development at this legal area.  
Developing the skills of critical analysis of legal norms and drawing conclusions, in order to adopted theoretical knowledge students applied to simulated legal cases (case study approach)

**16. Learning outcomes:**

Studying this subject enables students to:

- Understand the basic characteristics of copyright law,
- Identify problems related to normative regulation of specific copyright law institutes/contracts,
- Solve hypothetical and practical cases from domestic and European jurisprudence.

**17. Course content:**

1. Notion, origin and development of intellectual property rights;
2. National, regional and international sources of intellectual property rights;
3. Characteristics of copyright and related rights
4. Author's work and author; Content and duration of copyright law
5. Rights related to copyright law;
6. Specificities regarding the holders, content and duration of related rights
7. Transfer of copyright and related rights
8. Acquisition and protection of copyright and related rights

**18. Learning methods:**

Learning styles which are preferred: auditive, verbal, social and independent.

The most important learning methods in the subject are:

- Lectures using multimedia tools, active learning techniques and active participation and discussion of students,
- Preparation and presentation of group and individual seminar papers.

**19. Assessment methods:**

Assessment methods are:  
written and/or oral methods.

1. Written test - colloquium/ or individual seminar paper - 50 points.

Written test - colloquium covers subject matter by the middle of the semester. The maximum number of points a student can earn on the written preliminary part of the exam/ or the preparation of the seminar paper is 50 points. In order for a student to pass a written part of the exam - colloquium/ or seminar paper he must achieve at least 30 points.

2. Oral - final exam - 40 points

The oral part of the exam is focused on a brief discussion on the most important parts of subject matter as well as opinions and attitudes of students about the issues related to consumer law. The final exam are available to students who have passed the written part of the exam - colloquium/or prepare a seminar paper.

**20. Assessment components:**

1. Attendance and activity in lectures - 10 points
2. Colloquium /or Seminar paper- 50 points
3. Final exam - 40 points

**21. Required reading list:**

Slobodan M. M.,(2007) Pravo intelektualne svojine, Pravni fakultet, Sarajevo  
Zakon o autorskom i srodnim pravima («Službeni glasnik BiH, 63/2010)

**22. Web sources:****23. Applicable starting from the academic year:**

2013/14

**24. Adopted in the Faculty/Academy session:**

19.06.2013.