

SYLLABUS

1. Course title:

Theater production II, Course: Conceptualization of the theater.

2. Code:

TP II

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of TP II.

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

6

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:**15. Course aims:**

- Conceptualization of the theater.
- Basic Production Settings.
- Theater and Society.

16. Learning outcomes:

Ability to present and interpret content of the conceptualization of the theater and the production models that derive from the theater concept.

17. Course content:**Module 1: Basic Production Settings**

1. From the concept of theater to organizational structure and necessity of transformation. Concept of the theater - goals, tasks, place and role in society. Organizational structure - which should be adequate for goals and tasks: Commercial Theater. Non-commercial theater. Basic organizational characteristics of the theater - institutions. Categorization of the theater and the effects on organization and creativity. Legal regulation of theater creation and theater activities as a general relationship of community to theater and theater culture (laws, Regulations, regulations, internal normative acts and other forms of regulation). Financing the theater. Planning at the theater.

Repertoire. Position of the artist in the theater. The theater audience. Theater and audience.

2. Programme activity - program orientation of the theater. Work program as a basic unit of program orientation. Repertoire. Choice of repertoire. Repertoire Plan - Determining, Exercising, Controlling Results and Effects. Season schedule. The repertoire of Bosnia and Herzegovina's theaters in the current season, on the example of the following theaters. National Theater of Tuzla. Kabare Tuzla Theater. Sarajevo National Theater. National Theater of Republika Srpska Banja Luka. Organizational structure of theater and influence on creativity. Basic organizational features. Artistic sector. Technical or scenic-technical sector. Operational or general sector.

3. Systematization of business as a basic internal act regulating work processes in the theater - task and significance.

4. Planning at the theater. The meaning, content and basic characteristics of planning at the theater. Methodological basics of planning. Types of plans in the theater (by time and by content). Adoption and analysis of plans. Repertoire plan. Operative plan. Financial planning at the theater.

5. Organizer, manager, producer at the theater. Place and role in the modernization and transformation of the theater system today.

6. Basic characteristics of theater macro-organization in Bosnia and Herzegovina today. Display a network of theater and stage-art institutions, festivals, art colleges, specialized theater institutions, basic literature for study of the area, periodical, contemporary dramaturgy, architecture of the buildings, main centers of creativity and others (Theater Atlas BiH).

7. The process of artistic production at the theater. From the choice of the dramatic work to the premiere. Creative-production process at the theater. The performance as a set of activities and goals.

Semester Review - Seminars + Colloquium

Module 2: Theater and Society.

8. Basic elements and characteristics of the work on theatrical performance. The stage of the creative-technological production process in the process of work on theatrical performance. Conception, forming a pre-project. Practicing, realizing, programming, designing a play. Finalization, realization, performance, performance of the play. Displaying a show, placement.

9. Planning the play. Probe - as a basic organizational, artistic, financial, rendering, workmanship and psychological phenomenon in performing the play. Types of probes.

10. Participation of artists and other associates in the process of creating a new theater work - performances.

11. Protection of moral and property copyright / exploitation rights.

12. Presentation of a media project. Component elements of the study project. Concept, idea.

13. The relationship between theater and society and the role and role of the theater in society. The basic starting point for the sociology of the theater.

14. Theater events. Theater stage-art manifestations as an organizational form of theater activity. Theater plays, encounters and festivals as an organizational form of theater activity.

15. Theater and other media. An example of theater content on radio programs, example Radio TK.

Final Exam - Seminars + Oral Exam

18. Learning methods:

Teaching methods:

- Lectures
- Exercises
- Seminars
- Consultation

19. Assessment methods:

- Semestral Review of Work I.
- Semester Final Exam - Overview of Work in Optimal, Study Conditions.
- Semestral correction exams I and II.

20. Assessment components:

- Semestral Review of Work I.
- Semester Final Exam - Overview of Work in Optimal, Study Conditions.
- Semestral correction exams I and II.

21. Required reading list:

Professional literature:

1. Alojz Ujes: Organizacija scensko-umetničkih delatnosti, Beograd, 1981.
2. Danka Muždeka Mandžuka: Projektna organizacija u pozorištu, Beograd, 2000.
3. Sanja Topić, Sociološki aspekti teatarskog života Lenjingrada u sezoni 1990/91. godine, FDU, Beograd, 1991.
4. Kit Gigl, Marketing umetnosti, Clio, Beograd 1998;
5. Mišel Klamen, Lobiranje. Vodič kroz tehnike uticanja. Clio, Beograd, 2004;
6. Barbara Krol, Kristijana Fine, Uspešan fandrejzing, Clio, Beograd, 2005;
7. Andrew McIlroy, Ulaganje u budućnost;
8. Peter Rot, Sponzorisanje kulture, Clio, Beograd 1996;
9. Milena Dragičević-Šešić, Sanjin Dragojević, Menadžment umetnosti u turbulentnim okolnostima, Clio, Beograd 2005;
10. Gordana Beka Vučo, Organizacija pozorišta u Sjedinjenim Američkim Državama, "Scena", br. 3, Novi Sad 1986, 129-142;
11. Philippa Keil, Jedan ostvariv san: američko nacionalno pozorište, "Scena", br. 3, Novi Sad 1986, 143-146;
12. dr Aleksandar Dundjerović, Menadžment u pozorištu, MPU, Beograd 1993;
13. Stephen Langley, Theatre Management in America: Principle and Practice, New York, Drama Book Publishers, 1990.

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
