

SYLLABUS

1. Course title:

South-Slavic Theater and Drama IV

Course: Contemporary South Slavic Theater and Drama.

2. Code:

SSTD IV

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:
 Mandatory
 Elective
6. Prerequisites:

Completed pre-requisites. Seminars. Colloquia. Semester review of work of SSTD IV

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

6

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Contemporary South Slavic theater and drama.
- From romantic to realistic theater.
- Contemporary theater and drama in South-eastern ambiance.

16. Learning outcomes:

Ability to present and interpret contents from the contemporary South Slavic theater and drama.

17. Course content:

Module 1: From a Romantic to a Realistic Theater.

1. The South Theater from 1918 to 1941. The social circumstances of the existence of the theatrical environment between the two world wars. Teatarians policy. Normative regulation of theater life.
2. Poetic drama and neo-romantization. Miloš Crnjanski ("Mask"). Milan Ogizovic ("Hasanaginica").
3. Expressionism in the drama between the two wars. Josip Kulundzic («Ponoć»). Myth and folklore heritage (Momčilo Nastasijević ("For the Most Faucet", "Lord Mladen's Daughter"))
4. The transition from romanticism to realistic theater. The influence of MHAT. The role of Branka Gavele.
5. Theater activity during the Second World War. Activity in the Yugoslav resistance movement. Theater of National Liberation. Theater in captivity and concentration camps. The Theater in Occupied Territory.

Semester:

seminars

First test

Module 2: Contemporary theater and drama in a South-eastern ambiance.

6. Contemporary Theater in Bosnia and Herzegovina. Teatric activity. Establishment of the theater in Tuzla, Zenica, Mostar, Sarajevo ("Chamber Theater 55"). The Festival Theater Subsystem of Bosnia and Herzegovina (MESS, Brčko, Jajce, Zenica, Mostar). Significant personalities of BH theater life (Josip Lešić, Radoslav Zoranović, Reihan Demirdzic, Rudi Alvađ, Zoran Bečić).
 7. Contemporary drama in Bosnia and Herzegovina. Dervis Sušić ("The Great Vizier"). Velimir Stojanovic ("Not a Man Who Does not Die"). Miodrag Žalica («The Best Day», «One Night», «Mammoth Pigeons»). Alija Isaković ("Generalijum").
 8. Contemporary theater and drama in Montenegro. Teatric activity. Establishment of the theater in Titograd / Podgorica, Nikšić, Cetinje). Montenegro Theater Festival Festival («Theater City» - Budva, «Barski ljetopis» - Bar, Montenegrin Theater Festival - Podgorica). Significant personalities of contemporary Montenegrin theatrical life (Vladimir Popovoć, Slobodan Aligrudić, Petar Banićević, Veljko Mandić, Minja Dedić). Contemporary Montenegrin drama (Borislav Pekić: "Golden Run", Mihailo Lalić: "War of Happiness", Veljko Radović: Medal, Mirko Kovac, Danilo, Danilo Kiš: Elektra).
 9. Contemporary Theater in Croatia. Scenic activity of Croatian National Theater Zagreb. Significance of the founding of the Zagreb Drama Theater and Theater ITD. Theater life in the second half of XX and early XXI century (Osijek, Rijeka, Split, Varaždin). Croatian Theater Festival Podcast (Dubrovnik Summer Games, Split Summer, Marul's Days). Significant personalities of contemporary Croatian theatrical life (Branko Gavela, Božidar Viočić, Kosta Spaić, Žorž Paro, Dino Radojević, Pero Kvrđić, Neva Rošić, Rade Šerbedžija).
- Contemporary Croatian Drama Literature. Basic Lines of Contemporary Drama Literature Development. Marijan Matković ("At the End of the Way"). Ranko Marinkovic («Gloria»). Mirko Bozic ("Righteous"). Ivo Brešan ("The Hamlet in the Village of Mrduša Donja", "Disappearance at the Faculty of Philosophy", "Death of the Home Counselor"). Slobodan Šnajder ("Hrvatski faust", "Gamlet", "Kamov").
11. Contemporary Watchers in Slovenia. The basic theatrical characteristics of the post-Slovenian Slovene audience. The activity of SNG Ljubljana. Establishment of new professional workshops (Maribor, Gorica).
 12. Contemporary Slovenian drama. Dominik Smole («Antigona»). Andrej Hing ("Conqueror"). Dušan Jovanovic "Liberation of Skopje").
 13. Contemporary Serbian Theater.
 14. Contemporary Serbian drama. Jovan Hristic ("Clean hands"). Velimir Lukic ("The Second Life of King Oswald", "The Affair of Innocent Innocent"). Borislav Mihajlovic-Mihiz («BanovićStrahinja»).
 15. Contemporary theater and drama in Kosovo. Establishment of Pristina NP. Theater performances in Đakovica and Peć. Significant theatrical personalities of Albanians in Kosovo (Abdurahman Shaw, Melihat Ajeti, Bekim Fehmiu, Istref Begoli) .P 1

16. Contemporary theater and drama in Macedonia. The action of Macedonian theater in Skopje. Theaters activities (Štip, Bitola).

Semester Final Exam:

seminars

Oral exam

18. Learning methods:

- lectures,
- exercises,
- seminars,
- consultations

19. Assessment methods:

Semester review of work I

- semester final exam
- semester correction exams I and II

20. Assessment components:

- semestralni pregled rada I
- semestralni završni ispit
- semestralni popravni ispiti I i II

21. Required reading list:

Professional literature:

- Zbornici: Savremena drama i pozorište u BiH, Hrvatskoj, Crnoj Gori, Sloveniji i Makedoniji, Novi Sad, 1986 - 1990.;
- Srdjan Vukadinović: Miodrag Žalica na BH pozorišnim scenama, Brčko, 2006;
- Srdjan Vukadinović: Susreti pozorišta BiH kroz vrijeme, Brčko, 2008;
- Srdjan Vukadinović: Kazališne postavke djela Ive Brešana u BH teatarskom ambijentu, Brčko, 2009;
- Srdjan Vukadinović: Inscenacije djela Dušana Kovačevića na BH profesionalnim teatarskim scenama, Brčko, 2009;
- Srdjan Vukadinović: Festival M E S S i bosanskohercegovački teatri, Brčko, 2009;
- Srdjan Vukadinović: Bosanskohercegovačka pozorišta na festivalu Sterijino pozorje, Brčko, 2009;
- Srdjan Vukadinović: Meša Selimović na scenama južnoslovenskih teatarara, Brčko, 2010;
- Srdjan Vukadinović: BITEF i južnoslovenski teatri, Brčko, 2010;
- Srdjan Vukadinović: Teatarski festivali & Ivo Andrić, Niš-Podgorica-Tuzla, 2012.

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
