

SYLLABUS

1. Course title:

South-Slavic Theater and Drama III

Course: Theater Life from 1878 to 1941.

2. Code:

SSTD III

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of work of SSTD III.

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

5

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Theatrical life in the South Slavic area from 1878 to 1941.
- Theater and drama in the South Slavic area until 1914.
- The playful life between the two world wars.

16. Learning outcomes:

Ability to present and interpret contents from the sphere of theatrical life in the South Slavic space from 1878 until the beginning of the Second World War in 1941.

17. Course content:

Module 1: Theater and drama in the South Slavic area until 1914

1. Branislav Nušić as a playwright. Nušić as the organizer of the theater. Nušić as the theater director. Nušić as the creator of the theater policy.
 2. The dramatic work of Branislav Nušić. Synthesis of Comedy Nature and Comedy Situation. Influence of Gogolia. Verbal humor
 3. Comedy by Branislav Nušić. "Suspicious face". "Mrs. Minister." "DR". "A grieving family". "The Departed".
 4. Theater life in BiH before 1878. Reading Room. Diletantke družine. The dominance of the genre. Melodrama. Types.
 5. Specifications of theatrical life in Bosnia and Herzegovina during the 19th century. Need for an amateur scene. Publication of the first dramatic texts in Bosnia and Herzegovina ("Behar", "Gajret", "Vijenac"). Traveling from Belgrade, Zagreb and Vienna to BiH.
 6. Theater life in BiH during the Austro-Hungarian Government. Development of Drama Literature. Svetozar Ćorović ("Zulumčar"). Aleksa Šantić ("Hasanaginica"). Hamid Šahinović Ekrem ("Two Chiefs").
 7. Drama Creation in Croatian Early 20th Century. Ivo Vojnović ("Ekvinocija", "Dubrovnik Trilogy")
- Development of Slovenian drama and theater. The Drama between Realism and Symbolism. Ivan Cankar ("Kralj na Betajnovi", "Lepa Vida").

Semester:

seminars

First test

Module 2: The Playful Life between the Second World War

9. Development of Macedonian theater and drama. The Originators of Theater Activities (Jordan Hadži Konstantinov Džinot, Chernodronski Vođenje, Marko Cepenkov). Vasilj Iljoski («Begalka»).
10. Consciousness of theatrical life in the South Slavic space in the period between the two world wars. National Theater. Banks' theater. City Halls
11. Life in Bosnia and Herzegovina between the two wars. Establishment of professional workshops in Sarajevo and Banja Luka.
12. Drama Literature in B and H between the two wars. Borivoje Jeftić ("Fra Jukić's Sign"). Isak Samokovlija («Hanka»). Ahmed Muradbegovic ("On God's Way").
13. Significant theatrical personalities in the period between the two wars in the South Slavic space. Mihajlo Isailović. Branko Gavella. Radomir - Raša Plaović. Dubravko Dujšin. Bojan Stupica. Theatrical criticism between the two wars (conceptual and aesthetic confrontation).
14. Miroslav Krleža as one of the most striking occurrences in the South Slavic theatrical events between the two wars. Krleža's relationship to the drama tradition. The relationship between criticism and performance of Krležin drama on the scene.
15. Drama Development Phases Miroslav Krleža. Thematic and dramatic features. Symbolic elements. Relation to European Symbolism (Legends, Maskerat, Saloma). Expressionist drama. Tematic parallels with European Expressionism ("Kristofor Kolumbo", "Mikelandelo Buonaruti", "Kraljevo", "Adam and Eve"). The Transition Period of Krležin's Drama Creation. Between Expressionism and Realism ("Golgotha", "Galicia" / "In the Camp", "Vučjak"). The tradition of the bourgeois drama and the influence of Strindberga and Ibsen («Lord Glembajevi», «In agony», «Leda»). Synthesis attempt («Aretej»).

Semester Final Exam:

seminars

Oral exam

Corrective Examinations I, II

18. Learning methods:

Teaching methods:

- lectures,
- exercises,
- seminars,
- consultations.

19. Assessment methods:

Semester review of work I

- semester final exam
- semester correction exams I and II

20. Assessment components:

Semester review of work I

- semester final exam
- semester correction exams I and II

21. Required reading list:

Professional literature:

- Josip Lešić; Nušićev smijeh, Beograd, 1981.;
- Branko Hećimović: Trinaest hrvatskih dramatičara, Zagreb, 1976,;
- Gordana Muzaferija: Antologija bošnjačke drame, Sarajevo, 1986;
- Srdjan Vukadinović: Branislav Nušić i bosanskohercegovački teatarski festivali, Brčko, 2009.

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
