

SYLLABUS

1. Course title:

Music production I, Course: Basics of music production.

2. Code:

MP I

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of work of MP I

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

5

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:**15. Course aims:**

- The basics of music production.
- Elements of music production.
- Sound carriers and festivals.

16. Learning outcomes:

Knowledge of basic experiences and skills in the field of music production as a special segment of artistic productions with a high accent on sound carriers as core products and festivals as the most prominent organisation forms.

17. Course content:

Module 1: Elements of Music Production

1. The basics of music production.
2. The elements of musical production.
3. The legal framework of musical production.
4. Music production on the radio
5. Production of music programs on the radio
6. Radio Music Production and Musical Heritage

Semester Review - Seminars + Colloquium

7. Music production on television.
8. Production of music programs on television
9. Production of television music videos

Module 2: Sound carriers and festivals

10. Publishing Labels. History of record labels. PGP RTB, Jugoton, Diskoton, Modern Record Labels.
11. Production of musical events. Organizing music events.
12. Monitoring, recording and eventual direct transmissions.
13. Production of music festivals.
14. Exchange of music programs.
15. Experiences with prestigious music festivals: Eurovision and San Remo.

Final Exam - Seminars + Oral Exam

18. Learning methods:

Teaching methods:

- lectures
- practical lessons
- seminars
- consultations

19. Assessment methods:

- semester review of work I
- semester final exam
- semester correction exams I and II

20. Assessment components:

- semester review of work I
- semester final exam
- semester correction exams I and II

21. Required reading list:

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
