# SYLLABUS

**1. Course title:**

Film and TV Production I Course: Basics of film production

**2. Code:**

FTVP I

**3. Cycle of study:**

1

**4. ECTS credits:**

9

**5. Type of course:**

(●) Mandatory ( ) Elective

**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of FTVP I.

**7. Class restrictions:**

Only students of study program - department of Production

**8. Duration / semester:**

1 5

**9. Weekly contact hours:**

9.1. Lectures: 4

9.2. Seminars: 3

9.3. Laboratory/Practice classes:

**10. Faculty:**

Academy of Dramatic Arts

**11. Department/study program:**

Production

**12. Lecturer:**

**13. Lecturer's e-mail:**

**14. Web site:**

**15. Course aims:**

- The basics of film production.
- Making a movie.
- Cinematography with us and in the world.
- The basics of film production.

**16. Learning outcomes:**

Interactive teaching and exercise process on the relationship between student and assistant professor.
Planned and organized independent work of students in optimal, study spatial conditions. Due to the intensity, specificity and precision of observing changes in students in the research process, there is a constant presence of both professors and assistants at lecture hours and professional-subject subjects of mandatory credits.

**17. Course content:**

Module I: Film Making.
1. The basics of film production. The term word of film, kinematography and production in the given field.
2. Film and Cinema. Chronological view of the scientific discoveries from the 16th century to the Lumiere brothers. The beginnings of cinematography.
3. European film, production, distribution. Germany, France, the Nordic countries, England, Italy.
4. The social, scientific, economic and cultural contexts of the film-based world.
5. Golden Age of Soviet Film.

Semester Overview I:
Demonstrate, analyze and evaluate the choice of Module I program in the study conditions of the teacher and associates.

Module II: Cinematography in the US and in the world.
6. American kinemetography. The birth of a dream factory.
7. Cinematography of the former Yugoslavia, and in BIH.
8. Visit to the Producer's House. Getting acquainted with all segments and scope of work with special emphasis on the period of preparation, and talking to "live" participants in the realization.
9. Emigration of film authors in America. The sound of a sound movie.
10. The first film screenings, the beginnings of cinematography.

Semester 2:
Demonstrate, analyze and evaluate the choice of Module II program in study conditions before the teacher and associates.

Module III: The Basics of Film Production.
10. Going to the movie set. The movie recording process, familiar with the sectors and professions, is indispensable in the process of filming the film.
11. Film production stages. Premises as a prerequisite for filming. Previous preparations and significance.
12. Basic concepts about the film's realization. Film tape, electronic record. Camera
13. Scenario, a concise short-acting film.
14. Sound technique, lighting and stage technique.

Semester Final Exam:
Presentation, analysis and evaluation of the selection of courses from the semester course, in professional, study productive conditions, in front of the professor, associates and students.

**18. Learning methods:**

- Lectures, and consultations.
- Practical lessons.
- Independent work of students.
- Continuous assessment of knowledge and skills.

**19. Assessment methods:**

- Partial semester examinations of work I and II.
- Public Semester Final Exam - Review of Work in Optimal Study Conditions.
- Semestral correction exams I and II.

**20. Assessment components:**

- Partial semester examinations of work I and II.
- Public Semester Final Exam - Review of Work in Optimal Study Conditions.
- Semestral correction exams I and II.

**21. Required reading list:**

Professional literature:

1. Filmska enciklopedija JLZ «M.Krleža» Zagreb 1990
2. Leksikon filmskih i televizijskih pojmova FDU Beograd
3. Istorija filmske umetnosti Gregor i Patalas Beograd, 1972.
4. Solaroli: Kako se organizuje film Beograd,1992
5. Brozio: Organizacija film. proizvodnje Beograd, 1992.
6. R.Grlić: Kako napraviti film Interaktivni CD
7. Sineast: 1967-2007 Mediacentar Sarajevo
8. V. Petrić: Razvoj filmskih vrsta Beograd 1970
9. Hanžeković-Ostojić : Knjiga o filmu Zagreb 1979.
10. Sjovanović: Osnovi filmske produkcije Beograd, 1974
11. N.Tanhofer: Osnovi snimateljske tehnike Zagreb, 1977.
12. M.Babac :Osnovi filmske montaže Beograd, 1974.
13. ARTE,BBC: Neki drugi Holivud 14.P. Behlin: Film kao roba Beograd,2002
15. Baumganten,Farber,Fleischer-Ostojić: Produkcija,finansiranje i distribucija filma
16. H. Turković:Teorija montaže Zagreb, 2006.
17. Z.. Popović: Osnovi TV produkcije Beograd, 1997.
18. G.Peković: Menadžment komercijalne TV Beograd, 1995.
19. D.M. Kvin Televizija, medijski priručnik Beograd, 2002.

**22. Web sources:**

**23. Applicable starting from the academic year:**

2013/14

**24. Adopted in the Faculty/Academy session:**

19.06.2013.