

SYLLABUS

1. Course title:

Cultural politics II, Course: Contemporary tendencies in cultural politics.

2. Code:

CP II

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of work of CP II

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1

6

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Contemporary tendencies in cultural politics.
- Modernity and practice of cultural policy.
- Relations between cultural policy and social structure.

16. Learning outcomes:

Ability to adapt production research methods to modern trends in management development within cultural policy as the highest level of engagement of a single producer.

17. Course content:**Module 1: Modernity and Practice of Cultural Policy**

1. Contemporary concept of cultural policy and its basic determinants.
2. Mobility in Contemporary Cultural Policy - Concept and Examples of Mobility. The Concept of Cooperation and the Networks in Cultural Policy - the Concept of Cultural Networka.
3. International Cooperation in Cultural Policy - the notions of regionalism, transregionality, internationalism and interculturalism.
4. European cultural networks and instruments of cultural cooperation and their role in South East Europe. The concept of inculturation, interculturalism and inculturation.
5. The concept of subculture - what are subcultures and what is their role in the contemporary world and in the western perception of cultural policy?
6. Minority and subculture concepts - similarities and differences. The social position of minorities and subcultures and their role in the cultural policies of the contemporary world.
7. Examples of the evolution of the concept of culture and subculture - a process of redefining the terms of the mainstream.

Semester Review - Seminars + Colloquium**Module 2: Relations of Cultural Policy and Social Structure**

8. Methods of Cultural Policy Implementation. Tax policy as an element of cultural policy. Types and types of institutions in the conduct of cultural policy.
9. Cultural policy in legislation - legal regulation and administrative frameworks of cultural policy.
10. Culture and Democracy - institutional and non-institutional action in culture.
11. Contemporary understanding of structural relationships and relationships in culture - models of pyramids, planks and netting balls as examples of evolution of the notion.
12. Elite Pyramid in Culture. The phenomenon of "state" artists. New Order and Culture.
13. Relationship between an individual and society in the system of cultural policy.
14. Cultural Policy and Cultural Management - The Relationship and Interdependence of Two Disciplines.
15. Practical implementation of cultural management in the system of cultural policy.

Final Exam - Seminars + Oral Exam

18. Learning methods:

Teaching methods:

- lectures
- practical lessons
- seminars
- consultations

19. Assessment methods:

- semester review of work I
- semester final exam
- semester correction exams I and II

20. Assessment components:

- semester review of work I
- semester final exam
- semester correction exams I and II

21. Required reading list:

Professional literature:

- Writing Effective Public Policy Papers – A guide for Policy Advisers in Central and Eastern Europe, Local Government and Public Service Reform initiative, OSI, Budapest, 2000, <http://lgi.osi.hu>
- Vesna Djukic Dojcinovic: Cultural policy in Serbia, activity report, research and policy papers, www.policy.hu/djukic
- Ivan Krastev, Think tanks: Making and Faking Influence (from reader for 11th OSI Policy Fellowships Seminar, volume 1, Center for policy studies, OSI, Budapest, March 2002, contents: studying think tanks, the policy landscape, the policy advise market: think-tanks and Governments, think tanks and Policy Debate, Imaging Think tanks, Reinventing Think Tanks, Local Knowledge, Conclusion)
- Mundy, Simon: Kulturna politika - kratki vodič, Vijeće Europe, 2000
- Eagelton, Terry: Kultura u krizi, u časopisu «Zarez» br. 28. 30. 3. Zagreb, god. 2000. str. 26-27
- Milena Dragičević-Šešić i Sanjin Dragojević: Organizacioni razvoj, podizanje kapaciteta i samoodrživost nevladinih organizacija u kulturi... u Zbornik fakulteta dramskih umetnosti br. 6-7, FDU, Beograd, 2003.
- Vesna Đukić-Dojčinović: Sedam uzroka tranzicione konfuzije, u Zbornik fakulteta dramskih umetnosti br. 6-7, FDU, Beograd, 2003.
- Predrag Matvejević: Prema novom kulturnom stvaralaštvu, Zagreb, 1975.
- Eagelton, Terry: Ideja kulture, Jesenski&Turk, Zagreb, 2002.
- Hans Mayer: Autsajderi, GZH, Zagreb, 1981.
- Althausser, Louis: Ideologija i ideološki aparati države, u zborniku Proturječja suvremenog obrazovanja, prir. S. Flere, RZKSSOH, Zagreb, 1986. str. 141-186
- Potkulture br. 3, Istraživačko-izdavački centar SSO Srbije, Beograd, 1987.
- Stevan Majstorović: Kultura i demokratija, Prosveta, Beograd, 1978.
- Srđan Vukadinović: Istraživanje i planiranje kao instrumenti kulturne politike u tranziciji, Podgorica, 2003.
- Gigi Bradford: The Politics of Culture, New Press, New York, 2000.
- Naomi Klein: No Logo, Differo, Zagreb, 2002.
- Branko Prnjat: Kulturna politika, Beograd, 1981.
- Ken Gelder i Sarah Thornton: The Subcultures Reader, Routledge, London, 1997.
- T. Bennet: Differing Diversities: Cultural Policy and Cultural Diversity, Council of Europe, 2001.
- Writing Effective Public Policy Papers: A Guide to Policy Advisers in Central and Eastern Europe, (<http://lgi.osi.hu/publications/default.asp?id=112>)

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
