SYLLABUS

1. Course title:

Cultural politics I Course: The Positioning of Cultural Policy in Theory and History.

2. Code:

CP I

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Completed pre-requisites. Seminars. Colloquia. Semester review of work of CP I

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1 5

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 2

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- The positioning of cultural policy in theory and history.
- Theoretical basics and history of cultural policy.
- Cultural Policy in the Global Context.

16. Learning outcomes:

Ability to understand, present, interpret and understand cultural policy as a professional artistic activity on the level of production relationships that overcome the competencies and breadth of management in culture and art.

17. Course content:

Module 1: Theoretical basics and history of cultural policy

1. Cultural policy - terminological determinants and multiplicity of concepts. Concept of culture, concept of politics, touch points and differences.
2. Historical development of cultural policy. Dominant interests and goals of cultural policy. The right to culture and cultural rights.
3. Cultural policy and synthesis of civilization. Culture as a means of politics - culture, civilization, politics, society. Cultural identity. Scientific-technical achievements and culture.
4. Monopoly and elitism in cultural life, Expansion of monopoly power on culture.
5. Cultural Policy and Cultural Action. Creativity, politics and art. The idea of the culture of our time.
6. Traditional and democratic cultural policy. Cultural Policy Model.
7. History and development of cultural policies in Europe.

Semester Review - Seminars + Colloquium

Module 2: Cultural Policy in the Global Context
8. The main determinants of European cultural policies - cultural civilization frameworks.
9. Examples of cultural policy in European history.
10. The Common Cultural Policy of Europe - Cultural Policies of European Integration (European Union, Council of Europe ...)
11. Culture and Transition. Cultural Policy of European Transition and Post-Transition Countries.
12. Cultural Policy in a Pan-European Experience - the World of the East, Old Civilization.
13. Colonialism and Postcolonialism - meeting civilization through cultural policy.
14. The US and American continent's cultural policies
15. Special features of cultural policy in Bosnia and Herzegovina - historical development and current state.
Final Exam - Seminars + Oral Exam

18. Learning methods:

Teaching methods:
- lectures
- practical lessons
- seminars
- consultations

19. Assessment methods:

-Semester review of work I
- semester final exam
- semester correction exams I and II

20. Assessment components:

-Semester review of work I
- semester final exam
- semester correction exams I and II

21. Required reading list:

Professional literature:

Writing Effective Public Policy Papers – A guide for Policy Advisers in Central and Eastern Europe, Local Government and Public Service Reform initiative, OSI, Budapest, 2000, http://lgi.osi.hu
Vesna Djukic Dojcinovic: Cultural policy in Serbia, activity report, research and policy papers, www.policy.hu/djukic
Ivan Krastev, Think tanks: Making and Faking Influence (from reader for 11th OSI Policy Fellowships Seminar, volume 1, Center for policy studies, OSI, Budapest, March 2002,contents: studying think tanks, the policy landscape, the policy advise market: think-tanks and Governments, think tanks and Policy Debate, Imaging Think tanks, Reinventing Think Tanks, Local Knowledge, Conclusion)
Mundy, Simon: Kulturna politika - kratki vodič, Vijeće Europe, 2000
Eagelton, Terry: Kultura u krizi, u časopisu «Zarez» br. 28. 30. 3. Zagreb, god. 2000. str. 26-27
Milena Dragičević-Šešić i Sanjin Dragojević: Organizacioni razvoj, podizanje kapaciteta i samoodrživost nevladinih organizacija u kulturi... u Zbornik fakulteta dramskih umetnosti br. 6-7, FDU, Beograd, 2003.
Vesna Đukić-Dojčinović: Sedam uzroka tranzicione konfuzije, u Zbornik fakulteta dramskih umetnosti br. 6-7, FDU, Beograd, 2003.
Predrag Matvejević: Prema novom kulturnom stvaralaštvu, Zagreb,1975.
Eagleton, Terry: Ideja kulture, Jesenski&Turk, Zagreb, 2002.
Hans Mayer: Autsajderi, GZH, Zagreb, 1981.
Althausser, Louis: Ideologija i ideološki aparati države, u zborniku Proturječja suvremenog obrazovanja, prir. S. Flere, , RZKSSOH, Zagreb ,1986. str. 141-186
Potkulture br. 3, Istraživačko-izdavački centar SSO Srbije, Beograd, 1987.
Stevan Majstorović: Kultura i demokratija, Prosveta, Beograd, 1978.
Srđan Vukadinović: Istraživanje i planiranje kao instrumenti kulturne politike u tranziciji, Podgorica, 2003.
Gigi Bradford: The Politics of Culture, New Press, New York, 2000.
Naomi Klein: No Logo, Differo, Zagreb, 2002.
Branko Prnjat: Kulturna politika, Beograd, 1981.
Ken Gelder i Sarah Thornton: The Subcultures Reader, Routledge, London, 1997.
T. Bennet: Differing Diversities: Cultural Policy and Cultural Diversity, Council of Europe, 2001.
Writing Effective Public Policy Papers: A Guide to Policy Advisers in Central and Eastern Europe, (http://lgi.osi.hu/publications/default.asp?id=112)

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.