

## SYLLABUS

**1. Course title:**

Basics of applied music, Course: Introduction to applied music.

**2. Code:**

BAM

**3. Cycle of study:**

1

**4. ECTS credits:**

4

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of BAM.

**7. Class restrictions:**

Only students of Production.

**8. Duration / semester:**

1

6

**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

**10. Faculty:**

Academy of Dramatic Arts

**11. Department/study program:**

Production

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

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**15. Course aims:**

- Introduction to Applied Music.
- History of music.
- Anomalous musical forms through history.
- Basic Forms of Applied Music.
- Applied forms of musical art.

**16. Learning outcomes:**

At the end of the semester, successful students, who continued to fulfill their obligations throughout the academic year, will be able to explain and apply the forms of applied music used in various forms of artistic creation as a production segment.

**17. Course content:**

Module I: Music History.

1. The Music Posting; Music of primitive communities Old people's music: Egypt, China, India, Indonesia, Palestine, Japan
2. Music in Old Greece and Medium-Sized World Music;
3. Middle-Age Music After 1000 Years. Spiritual music, main forms and forms
4. Gothic Age; The Age of Renaissance (1500 - 1600); The Age of Baroque (1600-1750)
5. The Age of Classics (1730 - 1827) style, forms, representatives and works. Romanticism; Style, forms, representatives and works

Semester Overview I:

Defense of seminar work.

Module II: Visual Formats Through History. Basic Forms of Applied Music.

Musical life of Russia in the XIX century. Ritual forms of music.

Sacral forms of music. Music as an effect.

8. A Brief overview of Music History in the Former Yugoslavia
9. Ballet, modern ballet. Opera, creation, development, reform of opera
10. The basics of musical theory and acoustics. The Basic Concepts of Music Forms.

Semester 2:

Defense of seminar work.

Module II: Applied Forms of Musical Art.

Knowledge of musical instruments, orchestras and ensembles

12. Folk music. Modern music. Program music. Absolute music.
13. Bosnian music and culture
14. Genesis and development of stage music.
15. Music in Theater, Television and Film.

Semester Final Exam:

Oral Testing of Knowledge from a Qualified Material.

**18. Learning methods:**

Teaching methods:

1. Lectures and consultations.
2. Independent work of students.
3. Continuous assessment of knowledge and skills.

**19. Assessment methods:**

- Partial semester examinations of work.
- Semester Final Exam - Examination.
- Semestral correction exams I and II.

**20. Assessment components:**

A semester student conducts seminar work and an oral final exam on each of the above topics.

**21. Required reading list:**

Professional literature:

1. Vartkes Baronian: Primijenjena muzika I i II ADU Beograd
2. Josip Andreis: Istorija muzike

**22. Web sources:**

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**23. Applicable starting from the academic year:**

2013/14

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**24. Adopted in the Faculty/Academy session:**

19.06.2013.

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