

SYLLABUS

1. Course title:

World Theater and Drama III Course: Modern and the theater play of IX to XXI century.

2. Code:

WTD III

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

Mandatory Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester examination work for WTD III

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1

3

9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Modern, from mid nineteenth century to the twentieth and currents of modern and post-modern drama theater and in the middle of XX to the beginning of the XXI century.
- The first lines of modernism in drama and theater. From naturalism to expressionism.
- Flows of development of symbolism and fashion-rnog European and drama in the twentieth century.
- American modern drama and poetry of the most important contemporary theater creators.

16. Learning outcomes:

After this semester, students should acquire the necessary knowledge about dramaturgy and the Theater poetics initial modernism in Europe, as well as new methods of working in the theater.

17. Course content:

Module I: The first lines of modernism in drama and theater. From naturalism to expressionism.
 1st Style peculiarities of naturalism. Meeting Zola and Antoinette Realism in drama and theater. Three stages in the creation H. Ibsen: Poles society, Enemy of the People
 2. Three stages in the work of H. Ibsen: Ghosts, Mallard, Rosmersholm. Spiritual meeting late Ibsen with early Strindberg: Jon Gabriel Borkman, When We Dead Awaken
 Third further development of Nordic drama. Early Strindberg: Miss Julie, Father Expressionism in Strindberg's dramatic oeuvre: The Road to Damascus, game dreams, ghostly sonatas. Krleža and Nordic drama
 4th Types of symbolist theater and drama in Europe. Meterlinckovo Dramatic Work: Blue birds
 5th Chekhov - peculiarities of dramatic models. If hovljeve-drama: Uncle Vanya, Three Sisters

Semester examination work:

Students are required to do in the first trimester independent essay on a topic related to the program Module I.

Module II: Flows of development of symbolism and fashion-rnog European and drama in the twentieth century.
 6th Chekhov's plays: The Cherry Orchard, The Seagull. The meeting of Chekhov and Stanislavsky in teatro.
 7th Stanislavsky System. Recapitulation-in and for the final examination. Avant-garde drama and theater. Alfred Jarry: King Ubu.
 8th Dadaism and Surrealism in theater and drama. Socially engaged expressionism. Hauptmann. Epic theater. Brecht's theory of drama.
 9th Brecht's play Mother Courage, average-cal opera, man is man, Caucasian Chalk Circle.
 10th of theater. Pirandello: Six Characters in Search of pi-sca. Arts drama in modern European theater. Sartre: Behind closed doors, Camus: Caligula

Semester examination work:

Students are required to do a written essay on a topic related to the program content of this module.

Module II: American modern drama and poetry of the most important contemporary theater creators.

11th American socially engaged dramas. Williams: A Streetcar Named Desire. Attempt to create a modern tragedy. Eugene O'Neill: Black-ins befits Electra.
 12. Edward Albee: Zoo Story. Theater of the absurd. Beckett: Waiting for Godoy Game over; Ionesco: The Bald Soprano.
 13th European theatrical movement in the theater of the twentieth century. Artaud, Meyerhold, Grotowsky. Theatrical movement in European theater twentieth century.
 14th Barbin Eurasian theater, Wilsononva architecture in theater, Brook and theory of empty space.
 15th recap and preparation for the final exam

Semester final exam:

The condition for taking the final oral semester exam are two seminars on topics related to the content of each module.

18. Learning methods:

Teaching methods:

- Lectures and Consultations
- Individual work of students.

19. Assessment methods:

- A partial semester examinations work.
- Semester final exams-review work.
- the additional examination semester I and II.

20. Assessment components:

With regular analytical and critical reading plays, works in the field of theater history and literature critical, continuous work on independent seminar papers.

21. Required reading list:

Osnovna literatura: Sva djela navedena u programima za Modul I i Modul II

Obavezna kritička literatura:

1. Barthes R.«Carstvo znakova», Zagreb, 1989. 2. Beker M.-«Semiotika drame i kazališta», Zagreb, 1991. 3. Brecht B.-«Dijalektika u teatru»,Zagreb, 1980. 4. Carlson M.-«Kazališne teorije I i II»,Zagreb, 1996/97 5. Čehov M.-«Glumcu», Zagreb, 1978. 6. Karahasan Dž.-«Dnevnik melankolije», Zenica, 2004. 7. Lukacz G.-«Istorija razvoja moderne drame», Beograd, 1978. 8. Melchinger S.-«Povjest političkog kazališta»,Zagreb,1989. 9. Miočinović M.-«Moderna teorija drame», Beograd, 1981. 10. Pavličić P.-«Poetika manirizma», Zagreb, 1988. 11. Pfister M.-«Drama», Zagreb,1 998. 12. Piscator E.-«Političko kazalište», Zagreb, 1985. 13. Sabljak T.-«Teatar XX stoljeća»,Split, Zagreb,1971. 14. Selinić S-«Dramski pravci XX veka», Beograd, 1971. 15. Steiner G.-«Smrt tragedije»,Zagreb,1979. 16. Szondi P.-«Teorija moderne drame», Zagreb, 2001. 17. Ubersfeld A.-«Čitanje pozorišta»,Beograd, 1982. 18. Wiliams R.-«Drama od Ibzena do Brehta», Beograd,1978. 19. Artaud A.-«Pozorište i njegov dvojnik», Beograd,1964. 20. Bachelard G.-«Poetika prostora»,Zagreb 1990. 21. Barba E.-«Paradoksalni prostor teatra u multikulturalnim društvima»,Zagreb,2000. 22. Barba E.-«Treći teatar»,Zagreb,1977. 23. Brook P.-«Prazan prostor»,Beograd,1982. 24. Craig E.G.-«O umjetnosti kazališta», Zagreb, 1980. 25. Duvingnand J.-«Sociologija pozorišta», Beograd 1978. 26. Esslin M.-«The theater of the Absurd», Penguin, 1968. 27. Grotovski J.-«Ka siromašnom pozorištu», Beograd,1976. 28. Ionesco E.-«Pozorišno iskustvo», Beograd, 1965. 29. Lehmann H.-«Postdramsko kazalište», Zagreb, 2004. 30. Majerhold V.-«O pozorištu»,Beograd,1976. 31. Pignarre R.-«Povjest kazališta», Zagreb, 1970. 32. Schechner R.-«Ka postmodernom pozorištu», Beograd 1992. 33. Švacov V.-«Temelji dramaturgije»,Zagreb 1976. 34. ŠvakovićM-«Paragrami tela/figure...»,Beograd 2001.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.
