SYLLABUS

1. Course title:

Scenography, costume, mask and scenic areas, Course: Designing spaces and elements in space.

2. Code:

SCMSA

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Filled preexamination obaveze- semester examinations of work

7. Class restrictions:

Students study section Production

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures:	4
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Design and space elements in the space.
- Set design form and content of the scene.
- the role of shaping the form and content of the scene.

16. Learning outcomes:

To become aware of existing skills and abilities for creative expression through various art techniques. Functional use of visual materials as part of the stage. Reducing fine form on the scene. Aesthetic fluctuations. Conceptual design stage space and materials according to the time, the perception of spatial and aesthetic.
Educational and pedagogical process: The formation of the aesthetic judgment of taste. The assessment of quantity and quality of visual content of the scene. The increasing awareness and cognitive and creative utilitarian-pragmatic features of stage design.

17. Course content:

Part I: Set design form and content of the scene

1. The documentary-historical approach scenography
2. Principles of composing stage. Golden Section. Recompozition
3. Analysis of the patterns. The utilitarian aspects of fine patterns in the scene. The aesthetic aspects of visual form on the stage
4. Analysis of the content. Structure. semantics
5. Realization of preliminary solutions. Idea. Elaboration of preliminary sc. solutions. Selection of the structural elements. Sketch. Maketa.
6.Redizajn. Adaptation. Function)

Semester examination work I.
Display, analysis and evaluation of program selection System Module And in study conditions before the teacher and aides.

Module II: The functions of shaping the form and content of the scene

Assimilation seventh art form. Defining styles and characteristics. Comparison scenographic solutions
Differentiation eighth visual form. Different approach to artistic styles. Artificial-nudity
9th Visual Communication. Cognitive-kominkaciona and utilitarian-pragmatic function of visual messages
10th Light at the scene. The interaction of colors. contrasts
11th Surface. Textures. The use of different materials
12. A process of making the decor and props. collage
13th Art technics scenografskog solutions. Collage. assemblage
14th Combination art techniques. Mask. Illumination, sketch, realization. The symbolic relationship

Semester final exams.
Analysis and evaluation of the election program of the college semester practical and theoretical achievements of all planned areas of artistic creativity.

18. Learning methods:

Teaching methods:
First lectures, and workshops.
2. Practical classes
3rd Independent practical work of students.
4th Continuous assessment and skills.
Mentoring principle embodiment:
Interactive teaching and artistic-teaching process between student-assistant-professor.
Due to the specific mode of adoption umjentičkih skills of design students in the process of research is needed constant presence of the professor.

19. Assessment methods:

- Semester examination work
- Evaluation of the pre-exam
- Written semester final exam-examination of work in the optimum, professional conditions.
- Semester remedial exam

20. Assessment components:

Criteria scoring by subject-matters of the program (up to 100%):
The presence of the first class and training 8%
2. Activity - activity in lectures and exercises 8%
Practical operation of the third 12%
4. Seminar, research, innovation 17%
5. Critical analysis of the contents and form 12%
Structure evaluation:

<90%> = 100% A - 10 excellent
<80%> 90% = B - 9 amazing
<70%> 80% = C - 8 vrlodobar
<60%> 70% = D - 7 good
<50%> 60% = E - 6 sufficient
> 50% = F - 5 does not meet the criteria

21. Required reading list:

• Miodrag Tabački, Scenografije, FDU, Beograd.
• Kostimografija u pozorištu, Ljiljana Dragović, Beograd.
• Aleksandar Todorović, Sociologija mode, ,, Gradina ,, Niš, 1980.
• Arnhajm, R. Moć centra, Studija kompzicije u vizelnim umjetnostima, Beograd
• Misailović, M. Kreativna dramaturgija, N. Sad
• Dženkins, N. Oblikovanje vizuelnog identiteta, Beograd
• Kulenović, Tvrtko (1983): Umjetnost i komunikacija. Sarajevo: Veselin Masleša
• Dorfles, Gillo (1997): Kič - antologija lošeg ukusa. Zagreb: Golden marketing

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.