SYLLABUS

1. Course title:

Playing I Course: playing simple melodic content.

2. Code:

PL I

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester examination work for PL I

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures: 1

9.2. Seminars: 1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Playing simple melodic content.
- A musical letter.
- playing simple melodies in the range of fifths.

16. Learning outcomes:

At the end of the semester / course successful students, who during the entire period of teaching continuously fulfill their obligations, will be able to interpret a given melody line on the instrument with the keyboard.

17. Course content:

Contents / structure of the subject.
Module I: A musical note.
1. Introduction to the basic elements of music theory, its origin, and the formation of the sound elements.
Second sound and tone.
3. Basic musical letter and its basis of writing and recording.
Often, using the fourth line of the system, its purpose, tactics and tact.
Fifth notes according to the duration, and the counting-out their beating.
Sixth break, their role, way of writing in the line system.
7th Keys, their role and applications in music and recording.
8th Writing notes in the treble clef.
Semester examination work: A musical note.
Module II: playing simple melodies in the range of fifths.
9. Three ways of extending the note or rest (point, ligation and corona).
10th Introduction to the keyboard.
11th Reading notes alphabetically and solmizacija and their play-marking on the keyboard.
12. The role of pace, distribution, recording and reading of the same.
13th dynamics, distribution, recording, rap, singing and reading.
14th metric, measure, meter.
15th Introduction to dvodobna, trodobnim and četvorodobnim measures.
Semester final exams.

18. Learning methods:

Teaching methods:
- Lectures and consultations.
- Practical training exercises.
- Individual work of students.
- Continuous assessment and skills.

19. Assessment methods:

- Djelimični semestralni pregledi rada.
- Semestralni završni ispit-pregled rada.
- Semestralni popravni ispiti I i II.

20. Assessment components:

Student per semester in order to exercise one-etude, different forms, on each of these topics.

21. Required reading list:

1. Njirić, N.: Priručnik za nastavu glazbene kulture u osnovnoj školi, Školska knjiga, Zagreb, 1992Završki, J. i Prek, S.: Teorija glazbe, Školska knjiga, Zagreb. 1991
2. Muhamed, M.: Muzička kultura, Preporod, Tuzla, 1996.
3. Tajčević, M,: Osnovna teorija muzike, Prosveta, Beograd, 1980
4. Alberti, L,: muzika kroz vekove, vuk Karadžić, Beograd, 1974
5. Andrejs, J,: Historija nuzike I, II, III i IV, Školska knjiga, Zagreb, 1991
6. Stevković, b, i Domonji, I,: Proručnik za nastavnike razredne nastave, Svjetlost, Sarajevo, 1972
7. Marija i Vjekoslav Andree,Priručnik za samostalno učenje kućnih klavijatura: NEW SYNTHI EXSPRES, Ljubljana 1997.god.
Svu dodatnu literaturu u vezi predmeta/kursa studenti mogu dobiti od predmetnog nastavnika.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.