SYLLABUS

1. Course title:

Performing arts skills IV Course: Body language.

2. Code:

PAS IV

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Filled preexamination activities in the semester examinations of work:

7. Class restrictions:

Only students of the study program-sections Acting

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures: 1

9.2. Seminars: 1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Body language.
- The signals of the individual parts of the body.
- sets of physical signals.

16. Learning outcomes:

To become aware of the process of acquiring skills, interpretation of certain signals bodies and to conclude them in the body in order to upgrade your communication style and their own expressive style artistic personality producer. Master the basic elements of speech Tijl for further repairs statics of the body and to eliminate physical out lacks of basic life experiences of students productions.

17. Course content:

Module I: Signals specific body parts

1st Signals head.
2. The peaks face.
3. Peaks trunk and legs.
4. How the body signals the direction in which it wants to move.
5th Signals arms and hands.
6. Use of equipment (glasses, cigarettes, pencils, etc.)
7th Cultural differences.

Semester overview of the work I
Students in groups or individually doing research on topics of module I, oral presentation of research, presentation of practical exercises from the program to a group, the teacher and aides.

Module II: sets of physical signals.

8th Openness - containment.
9th Readiness.
10th Power.
11th dominance / subordination.
12th Boredom / attention.
13th Relaxation.
14th Evaluation.
15th Aggression / determination.

Semester final exam
Publicly display, analysis and evaluation of the election program of the college semester, the professional theater conditions, before the commission audience with video recording.

18. Learning methods:

Teaching methods:
First lectures, and workshops.
2. Practical teaching exercises.
3rd Independent work of students.
4th Continuous assessment and skills.
Mentoring principle embodiment:
Interactive teaching and training camp process between student-assistant-professor.
Planned and organized independent work of students in the optimal, study the physical conditions. They like intensity, specificity and precision observations of changes in the students in the research process, it is the constant presence of the professor and assistants in the classroom lectures and exercises.

19. Assessment methods:

Semester final exam
Publicly display, analysis and evaluation of the election program of the college semester, the professional theater conditions, before the commission audience with video recording.
Examination methods:
- Partial semester examination work
- Public semester final exam-examination of labor
- the additional examination semester I and II.

20. Assessment components:

Measure quantity:
Exercise, and optionally proposal students and optionally assistants lasting 3-5 minutes.
Measure load:
Student semester working 3-5 practical classes, different form, on each of these topics.
Professional artistic, educational process:
- Behavior of fencing elements.
- Establishment and formation of class as the study group. Work organization, standardization of quantitative, qualitative, ethical
and aesthetic conditions research, acquisition Psychotechnical condition.

21. Required reading list:

1. Branimir Mikić: Osnovi psihomotorike čovjeka, Filozofski fakultet, Tuzla, 2000.god.
2. Branimir Mikić: Psihomotorika, Fakultet za fizičku kulturu, Tuzla, 1999.god.
3. Vilijam Kremer: Nauka i praksa u treningu snage, Data status, 2009.god.
4. Ivan Hmjelovjec: Sportska gimnastika, Fakultet za sport, Sarajevo, 1999.god.
5. Hrvoje Sertić: Relacije nekih motoričkih, antropometrijskih i konativnih varijabli s uspjehom u borbi, brzinom učenja i kvalitetom izvođenja tehnike bacanja u judu, Fakultet za fizičku kulturu, Zagreb, 2000.god.
6. Lj. Lazarević: Psihološke osnove fizičke kulture, NK-Partizan, Beograd, 1987.god.
7. Michael Chexhov: TO THE ACTOR , Harper and Brothers, New York , 1953.
8. Doc.dr.sc. Kamenka Živčić i mr.sc. Tomislav Krističević: Specifične pripremne vježbe u akrobatici, Kondicijski trening, volumen 6, broj 1, stranica 22-29, Zagreb, 2008.god.

Preporuku i prioritet literature prema programi- ma semestara modula i kolegija studija određuju nastavnici glavnog nastavno-umjetničkog predmeta Scenske umjetničke vještine I- IV.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.