SYLLABUS

1. Course title:

Performing arts skills III Course: Culture movement.

2. Code:

PAS III

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Filled preexamination obaveze- semester examinations of work: PAS III

7. Class restrictions:

Only students of the study program-sections Acting

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures: 1

9.2. Seminars: 1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Culture of movement.
- Attributes, functions and types of movements and gestures.
- The use of space, orientation and distance.

16. Learning outcomes:

To become aware of the process of gaining fitness and application of stage combat for the purpose of acting. This pre-an issue for should serve as an introduction to the culture of communication body movements and provide guidance for
gaining further knowledge in this field. Learn the basic elements of the culture for further movement
repair of static body and to eliminate physical out lacks of the basic experience of life
student production.

17. Course content:

Module I: Attributes, functions and types of movements and gestures.

1. Paragraph, movement and gesture
2. Size of as an attribute of movement and gesture
Third frequency as aribut motions and gestures
4th Trajanei intensity as aribut motions and gestures
5. Functions motions and gestures: Expressing emotions
6. Control of interpersonal interactions
7. "Present" to others, conveying attitudes and relationships
8th Sub (substituents) or escort speech (supplement)
Ninth adjustment movements and gestures (adapters)
Types 10th motions and gestures (primary, secondary and action-reaction)

Semester examination work
Display, analysis and evaluation of the election program modules and in studio conditions against the teacher and aides.

Module II: The use of space, orientation and distance.

11. Contact the sight and touch
Countries and 12th zones
Spatial 13th position and orientation
14th Seating
15th Greeting

Semester final exam
Publicly display, analysis and evaluation of the election program of the college semester, the professional theater conditions, before the commission audience with video recording.

18. Learning methods:

565/5000
Teaching methods:
Teaching methods:
First lectures, and workshops.
2. Practical teaching exercises.
3rd Independent work of students.
4th Continuous assessment and skills.
Mentoring principle embodiment:
Interactive teaching and training camp process between student-assistant-professor.
Planned and organized independent work of students in the optimal, study the physical conditions. They like intensity, specificity and precision observations of changes in the students in the research process, it is the constant presence of the professor and assistants in the classroom lectures and exercises.

19. Assessment methods:

Semester final exam
Publicly display, analysis and evaluation of the election program of the college semester, the professional theater conditions, before the commission audience with video recording.
Examination methods:
- Partial semester examination work
- Public semester final exam-examination of labor
- the additional examination semester I and II.

20. Assessment components:

Measure quantity:
Exercise, and optionally proposal students and optionally assistants lasting 3-5 minutes.
Measure load:
Student semester working 3-5 practical classes, different form, on each of these topics.
Professional artistic, educational process:
- Knowledge of elements of stage combat and their application.
- Establishment and formation of class as the study group. Work organization, standardization of quantitative, qualitative, ethical
and aesthetic conditions research, acquisition Psychotechnical condition.

21. Required reading list:

1. Branimir Mikić: Osnovi psihomotorike čovjeka, Filozofski fakultet, Tuzla, 2000.god.
2. Branimir Mikić: Psihomotorika, Fakultet za fizičku kulturu, Tuzla, 1999.god.
3. Vilijam Kremer: Nauka i praksa u treningu snage, Data status, 2009.god.
4. Ivan Hmjelovjec: Sportska gimnastika, Fakultet za sport, Sarajevo, 1999.god.
5. Hrvoje Sertić: Relacije nekih motoričkih, antropometrijskih i konativnih varijabli s uspjehom u borbi, brzinom učenja i kvalitetom izvođenja tehnike bacanja u judu, Fakultet za fizičku kulturu, Zagreb, 2000.god.
6. Lj. Lazarević: Psihološke osnove fizičke kulture, NK-Partizan, Beograd, 1987.god.
7. Michael Chexhov: TO THE ACTOR , Harper and Brothers, New York , 1953.
8. Doc.dr.sc. Kamenka Živčić i mr.sc. Tomislav Krističević: Specifične pripremne vježbe u akrobatici, Kondicijski trening, volumen 6, broj 1, stranica 22-29, Zagreb, 2008.god.

Preporuku i prioritet literature prema programi- ma semestara modula i kolegija studija određuju nastavnici glavnog nastavno-umjetničkog predmeta Scenske umjetničke vještine I- IV.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.