SYLLABUS

1. Course title:

Music, Course: Basics of music

2. Code:

M

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Completed pre-requisites. Seminars. Colloquia. Semester review of work of Music.

7. Class restrictions:

Only students of the study program - Department of Production.

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- The basics of music culture.
- Pre-romantic period.
- From romance to today.

16. Learning outcomes:

Successful students, who have continued to fulfill their obligations throughout the academic year, will be well-trained to explain and demonstrate the teaching contents they have passed and mastered through education.

17. Course content:

Module I: Pre-romantic period.
1. Getting to know the basic concept of music, its origins and its emergence through sound elements.
2. Middle Ages and Listening to Part of that Time.
3. Vocal music in baroque time. Listening to part of that time.
4. Instrumental music. Baroque. Listening to dias Bach and Hendla.
5. Getting acquainted with the division and emergence of musical instruments through certain periods of emergence.
6. Getting to know the most famous compositions of classics and listening to the most significant part of that time.
7. Early Romanticism. Listening to the part of Shubert and Mendelson.
Semester:
Defense of seminar work.
Module II: From romance to today.
8. Late romantizam. Listening to the Spit, List.
9. Musical stage music. Opera, ballet and musical.
10. Mocart, Rosini, Verdi, Vagner and Pucini.
Composers of the 20th Century.
12. Listening to the Debir music, Ravela and Šemberga.
13. History of BiH's musical heritage and listening to the most significant part of BiH authors.
14. Jazz, rock and pop music.
5. Musical Instrument and Music Culture.
Semester Final Exam:
Oral Testing of Knowledge from a Qualified Material.

18. Learning methods:

1. Lectures and consultations.
2. Independent work of students.
3. Continuous assessment of knowledge and skills.

19. Assessment methods:

- Partial semester examinations of work.
- Semester Final Exam - Examination.
- Semestral correction exams I and II.

20. Assessment components:

- Djelimični semestralni pregledi rada.
- Semestralni završni ispit-pregled rada.
- Semestralni popravni ispiti I i II.

21. Required reading list:

Professional literature:

- Njirić, N.: Priručnik za nastavu glazbene kulture u osnovnoj školi, Školska knjiga, Zagreb, 1992k
- Završki, J. i Prek, S.: Teorija glazbe, Školska knjiga, Zagreb. 1991
- Muhamed, M.: Muzička kultura, Preporod, Tuzla, 1996.
- Tajčević, M,: Osnovna teorija muzike, Prosveta, Beograd, 1980
- Alberti, L,: muzika kroz vekove, Vuk Karadžić, Beograd, 1974
- Andrejs, J,: Historija muzike I, II, III i IV, Školska knjiga, Zagreb, 1991
- Stevković, b, i Domonji, I,: Priručnik za nastavnike razredne nastave, Svjetlost, Sarajevo, 1972

All additional literature on subject / course students can get from the subject teacher.

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.