SYLLABUS

1. Course title:

World Theater and Drama II Course: History of theater and drama from the Renaissance to the late romatism.

2. Code:

WTD II

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester examination work WTD II

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- History of theater and drama from the Renaissance to the late romatizma.
- Theater and dramatic form in the Renaissance. Dramatic works by Shakespeare. Baroque in the theater.
- classicist attempt to restore the form of tragedy. Moliere's comedies. Neohumanist and romantic theater and drama. Modernity Buchnerovovih drama.

16. Learning outcomes:

During the second semester, students should acquire further knowledge about current developments tetra and drama, and further develop the ability to analyze plays. It is very important introduction to the principles of construction of certain dramatic models, genres and subgenres.

17. Course content:

Part I: Theater and dramatic form in the Renaissance. Dramatic works by Shakespeare. Baroque in the theater.
1st Characteristics of the commedia dell'arte
Second Renaissance comedy. Drama models and typology of Renaissance comedy.
Third Macchiavelli: Mandragola
4th dramatic work by Shakespeare. Historical chronicle. Richard III
5th dramatic work by Shakespeare. Great tragedies: Othello, Macbeth
6th dramatic work by Shakespeare. Great tragedies: Hamlet, King Lear
7th in the Baroque theater

Semester examination work:
Students are required to do an independent essay on a topic related to the program content of this module.

Module II: classicist attempt to restore the form of tragedy. Moliere's comedies. Neohumanist and romantic theater and drama. Modernity Buchnerovovih drama.

8th classicist drama and theater. Racin: Fedra
9th Corneille: Sid
10th Mollier: Don Juan, The Misanthrope, Učene women
11th Neohumanism and Romanticism in European drama and theater. Lessing's view of theater and drama.
12th Schiller dramatic work: The robbers
13th Goethe: Faust
14th Buchner. Woyzeck, Danton's Death
15th recap and preparation for the final exam

Semester final exam:
The condition for taking the final oral semester exam have two written independent seminar papers on topics related to the content of each module.

18. Learning methods:

Teaching methods:
- Lectures and Consultations
- Individual work of students.

19. Assessment methods:

- A partial semester examinations work.
- Semester final exams-review work.
- the additional examination semester I and II.

20. Assessment components:

With regular analytical and critical reading plays, works in the field of theater history and literature critical, continuous work on independent seminar papers.

21. Required reading list:

Osnovna literatura: Sva djela navedena u programima za Modul I i Modul II

Obavezna kritička literatura :

1. Apollonio M.- «Povjest commedie dell arte», Zagreb,1985.
2. Diderot D.- «Paradoks o glumcu», Zagreb, 1958.
3. Goethe J.W.- «Spisi o umetnosti i knjizevnosti», Zagreb, 1987.
4. Hergesic I.- «Sekspir, Molijer, Gete», Zagreb, 1978.
5. Kott J.- «Sekspir nas savremenik»
6. Lessing G.E.- «Hamburska dramaturgija»
7. Lesic Z.- «Teorija drame kroz stoljeca I i II», Sarajevo, 1981.
8. Pantic M.- «Poetika humanizma i renesanse», Beograd, 1983.
9. Pavis P.- «Pojmovnik teatra», Zagreb, 2004.
10. »Teorija drame XVIII i XIX veka» (priredio Stamenkovic V.), Beograd, 1982.
11. »Teorija drame: Renesansa i klasicizam» (priredio Hristic J.), Beograd, 1976.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.