

SYLLABUS

1. Course title:

World Theater and Drama I, Course: History of theater and drama from antiquity to the late Middle Ages.

2. Code:

WTD I

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

Mandatory Elective

6. Prerequisites:

Passed the entrance exam. Completed pre-exam. Seminars. Colloquia. Semester examination work.

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1

1

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- History of theater and drama from antiquity to the late Middle Ages.
- The emergence of theater and drama; Ancient Greek theater and the emergence of big tragic poet.
- The development of ancient drama and theater; staroatička and Roman comedy. Place antique epoch and medieval types of theater;
models of religious drama in Europe.

16. Learning outcomes:

After the first semester, students need to acquire basic knowledge about the origin and development of theater and drama, and to adopt and practical application of methodological specifics of the analytical approach to the dramatic text.

17. Course content:

Module I: The emergence of theater and drama; Ancient Greek theater and the emergence of big tragic poet.

1. ANTHROPOLOGICAL and cultural roots of theater
2. Susret satyr play and heroic myth. Mask-tragic and comic face of the world.
3. Tragično experience and tragic form
4. Aristotelova structure analysis tragedy
- 5th Aeschylus' tragedy The Persians, Prometheus Bound
6. A tragic trilogy Oresteia -Eshilova
7. Sofoklove tragedies: Ajax, Antigone, Trahinjanke
8. Sofoklove tragedy: Oedipus the King, Philoctetes

Semester examination work:

Students are required to do first independent essay on a topic related to the program content of this module.

Module II: The development of ancient drama and theater; staroatička and Roman comedy. Place antique epoch and medieval types of theater; models of religious drama in Europe.

- 9th Euripides tragedije- turn of the cosmological to the psychological and social context: Hippolytus
- 10th Euripides tragedy Medea, Bakhe
11. Development staroatičke comedy. Aristophanes: Frogs, birds, Lisistrata
- 12th Hellenistic and Roman comedy. Menander, Plautus and Terence
- 13th Roman Mim
- 14th Medieval theater types and models of Christian religious drama.
- 15th recap and preparation for the final exam

Semester final exam:

The condition for taking the final oral semester exam are two seminars on topics related to the program content of each module.

18. Learning methods:

Teaching methods:

- Lectures and Consultations
- Individual work of students.

19. Assessment methods:

- Partial semester examinations work.
- Semester final exams-review work.
- the additional examination semester I and II.

20. Assessment components:

With regular analytical and critical reading plays, works in the field of theater history and literature critical, continuous work on independent seminar papers.

21. Required reading list:

Osnovna literatura: Sva djela navedena u programu Modula I i Modula II.

Obavezna kritička literatura:

1. D'Amico, S.- Povjest dramskog teatra, Zagreb, 1972.
2. Aristotel- «O pjesničkom umjeću», Zagreb, 1983.
3. Auerbach, E.- «Mimesis», Zagreb,2004.
4. Bergson, H.- «O smijehu», Zagreb, 1987.
5. Dukat, Z.- «Sofoklo», Zagreb 1980.
6. Dželilovic, M.- «Kalhasovo proročanstvo»
7. Fergusson, F.- «Pojam pozorišta», Beograd, 1979.
8. Klajic, D.- «Pozorište i drama srednjeg vijeka», Novi Sad, 1988.
9. Kott, J.- «Jedenje bogova», Beograd,1973.
10. Kulenovic, T.- «Pozoriste Azije», Zagreb, 1986.
11. Lesky, A.- «Povjest Grcke knjizevnosti», Zagreb, 2001.
12. Lesky, A.- «Grcka tragedija», Novi Sad, 2005.
13. Molinari, C.- «Istorija pozorišta», Beograd, 1979.
14. Nietzsche, F.- «Rođenje tragedije», Zagreb, 1997.
15. Platon- «Ijon, Gozba, Država (X knjiga)», Beograd, 1982.
16. Turner, V.- «Od rituala do teatra. Ozbiljnost ljudske igre», Zagreb, 1989.
17. Vernant, P./ Naquet,V.- «Mit i tragedija u antickoj Grckoj», Novi Sad, 2005.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.
