

SYLLABUS

1. Course title:

Theoretical basics of theater production Course: Conceptually organization and production.

2. Code:

TBTP

3. Cycle of study:

1

4. ECTS credits:

10

5. Type of course:

Mandatory Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester examination work for TBTP

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1

1

9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

3

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- terminology of organization and production.
- From the organization to the production.
- The organizational structure of production.
- Interdisciplinary productions.

16. Learning outcomes:

Competence and ability of presentation and interpretation of the content matter of the theoretical basis of theatrical production, and production structure.

17. Course content:

Module 1: From the organization to the production.

1. Introduction to production and production elements. "The production of" artistic / theatrical works. Elements of production. The American concept of production. European understanding of the sphere of production.

2. Theoretical definition of the term / field organizations. Understanding of the concept of the organization and the organizers. From organization to production.

3rd theoretical definition of the term / field production. Understanding and treatment of the term production and producer. The dilemma production or management of the theater.

4. The Science of the organization / production. The organization as a social science. The organization as a technical discipline. Multidisciplinary organization.

5. The practical engagement in the organization. The organization as a profession. The organization of such a practice. Meaning organizations in various forms of practice.

Module 2: Organizational structure of film production.

6th Practically engaging production. Produced as a practice. Produced as ultra vires the swivel case engagement. Circuit between the subject and object production.

7. Organization / production as part of the society. Organization in a broader sense. Production as a production art. The development of society and the place of the organization / production.

The first semester examination work - Seminars + Colloquium.

8th Organizational / film production structure. The whole organization / production. Organizational substructures. The production of the substructure.

Organizational ninth production group. Guild organizational groups. The production group in theater projektu. Produkcione groups in the theater as an institution.

10. Organization / film production changes. Change of plans in the organization / production. Change of stakeholders / performances. Changes in the process of project work / play.

Module 3: Interdisciplinary productions.

11th legal framework of the organization / production (Acts Theater). Organization of the legislation. Production in the legislation. Act Theater.

12. Organization / production and its meaning in the theater. The organization of theater as an institution. The organization in the theater as the process of functioning. Organization / production model theater.

13th Methods and techniques of organization / production. Organization / production in comparative understanding. Organization / production and observation. Organization / production statistics as actors and projects.

14th Multidisciplinary / interdisciplinary productions as science, theory and practice. Produced as a science.

Podukcija as theory. Produced as a practice. Produced as interdisciplinary.

The second semester examination work - Seminars + Colloquium.

15th objectives and tasks of theater as organizational and production units. Social objectives and tasks of the theater in organizacionomn and production activities. The scientific objectives. Practical objectives theater as organizational and production units.

Final exam - Seminars + Oral exam.

18. Learning methods:

Teaching methods:

- lectures
- exercises
- seminars
- consultations

19. Assessment methods:

- semester examinations of work I and II.
- semester final exam-examination of work in the optimum, study conditions.
- the additional examination semester I and II.

20. Assessment components:

- semester examinations of work I and II.
- semester final exam-examination of work in the optimum, study conditions.
- the additional examination semester I and II.

21. Required reading list:

Vojislav Vučenović: Sistem i organizacija, Beograd, 1980.;

Erih Kosiol: Temelji i metode istraživanja organizacije, Zagreb, 1988.

Stephen Langley: Theatre Management in USA, New York, 1990.

Srdjan Vukadinović: Pojmovnik kroz produkciju, Niš-Podgorica, 2010.

Srdjan Vukadinović: Studije produkcije i kreativna (ne)moć integrisanog univerziteta, u zborniku:Fakulteta dramskih umetnosti, Beograd, 2012.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.
