SYLLABUS

1. Course title:

Sociology of Art II Course: Sub Special relation of art and society.

2. Code:

SA II

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester examination work for SA II

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Sub Special relation of art and society.
- Theater and society.
- Performing business and society.
- Art as an integral segment of theatrical acts and society.

16. Learning outcomes:

Gaining knowledge about subspecijalnim relations of art and society, as well as relations between theater and society, and other stage activities and society, and those arts that are indispensable structural segment of the theater and their relations with society.

17. Course content:

Module I: Theater and society.
1. Sociology Theater. Social preconditions for the formation of theater. Theatrology. Theater critic. Drama genre.
2. Sociology theatrical adaptation of dramatic text. Dramaturgy. Dramatization. Playwriting. Stage adaptation.
3rd Sociology theatrical act. Direction. Acting. Stage movement. Speech. Voice Technique.
4th Sociology theater productions. Production of the show. Production segments Theater Project.
Module II: Stage activities and society.
Sociology fifth stage works. Studies washed. Sociology wash. Sociology ballet. Sociology dance.
6th Sociology film. The literary text and film. Sociology film. Sociology of the documentary. Sociology animated film. Sociology feature or short film. Sociology film production. Film and theater. Shielding theater works.
7th Sociology radio. Information and radio. Means of expression radio. Radio and electronic era. Radio and theater. Radio drama.
8. Sociology of television. Massmediologija. Sociology telenovela. Sociology of "reality show". Television and Theater. Television drama. Television series.
Module III: The Arts as an integral segment of theatrical acts and society.
9th Sociology of Fine Arts. Sociology painting. Sociology sculpture / sculptures. Sociology graphics. Fine arts and theater.
10th Sociology of Applied Arts. Sociology scenery. Sociology costume. Sociology dizajna.Primijenjene art and theater. Sociology theater posters. Sociology theater AFIS. Sociology theater catalog. Sociology theater program.
11th Sociology of Fashion. Sociability and fashion. Fashion week as a stage event. Fashion and theater.
Semester examination work: First test (written) - semester examination work
12th sociology of music. Sociology of serious music. Sociology jazz. Sociology of folk music. Sociology folklore. Sociology of music and new trends in music. Music and theater.
13th Sociology language. The existence of a multitude of languages. Sociolinguistics. Language, norm, standard. Language and theater.
14th Sociology print media. Communication Studies. Sociology daily newspaper. Sociology weekly. Yellow press. Tabloidization. Print media and theater. Public opinion.
15th Street Art Sociology. Street theater. Street art. Lend art. Graffiti. Performance. Installation.
Semester final examination - oral examination

18. Learning methods:

Teaching methods:
First lectures.
2. Seminars.
3rd Independent work of students.
4. Consultation.

19. Assessment methods:

1. seminars - seminars,
2. colloquium,
3. semester exam.

20. Assessment components:

1. seminars - seminars,
2. colloquium,
3. semester exam.

21. Required reading list:

1. Milan Ranković: Sociologija umjetnosti, Beograd, 2001;
2. Žan Divinjo: Sociologija pozorišta, Beograd, 1996.
3. Srdjan Vukadinović: Javno mnijenje kao (ne)kulturološki fenomen u tranzicijskom društvu, Tuzla, 2002;
4. Srdjan Vukadinović: Tranzicija i društvena struktura, Niš, 2008.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.