

SYLLABUS

1. Course title:

Sociology of Art I Course: Theoretical basics of art.

2. Code:

SA

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-exam. Seminars. Colloquia. Semester examination work

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1

1

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Theoretical foundations of art.
- Science and art.
- Art and Society.
- Events of art in society.

16. Learning outcomes:

Qualification for the presentation and interpretation of the subject matter and content of the program object. The aim of the course is to master the knowledge of the mutual relation of science and art and their differences, the relationship between art and society, as well as various manifestations of expression of art in society.

17. Course content:

Module I: Science and the Arts.

1. The subject and content of the sociology of art. Doctrine (s) of art. Interaction concerns the study of art.
2. The relationship and (not) komplementarnost science and art. The system of the science of art. Interdisciplinary science of art. Practice, profession, art.
3. Theory of Art. Art as an integral part of the social whole. The meaning of art in antiquity and the Middle Ages. Awareness of the inner kinship of various artistic types.
4. A modern concept on the content of art. Art as a rational activity. Art as irrational activity. Difficulties in determining definicijskog frame art.

Module II: Art and Society.

5. Creation of art.

- prehistoric art elements. Sinkrertizam original art. Art in the ancient periodu. Umjetnost in the Middle Ages. Art of humanism and the Renaissance.

Sixth diversity umjenosti forming regions. Language as a form of constitution Art. Understanding of the world and the field of creation of the art (myth, religion, ritual, customs).

7. Research art. An art form. Figurative art. Theories about the end of art.

8th Art and culture tajnih companies. Art Freemasonry. Art Templarism. Art Rotary.

9th Social dimensions of art. Art sociability. Norms as social culture constituents. Code of Conduct lao cultural and artistic act. From art to art sociability integration. Hometown character art (Women in Art).

Module III: Events of art in society.

10th Art and social disorders. Art and disease. Art and violence. Arts and social crisis.

11th Social status of artists and system of values. Social sensitivity and the needs of artists. Social status of artists.

Artistic elite (jet set). Banalizovanje and vulgarization of art. Qualitative criteria in art. The nature and character of artistic talent. Art criticism.

Semester examination work: First test (written) - semester examination work

12th Kitsch and Fiction in the art. Kitsch in art. The meaning of the term "art rubbish". Interests art "audience".

13th Art and brendizacija. Art as a recognizable brand. Transition and art. Uncritical acceptance brendizacije.

14. Prohibition of the art. Censorship and self-censorship. Prohibitions in the literature. Prohibitions in the theater. Prohibitions on film ("black wave"). Prohibitions in publishing.

15th identities, culture and art. The existence of many identities. Conflict identity. A culture of peace as a sign of identity.

Semester final examination - oral examination.

18. Learning methods:

Teaching methods:

- Lectures.
- Seminars.
- Individual work of students.
- Consultations.

19. Assessment methods:

- seminars, seminar papers,
- colloquia,
- semester final exams.

20. Assessment components:

Student semester working two (2) seminar papers on various topics.

21. Required reading list:

1. Milan Ranković; Sociologija umjetnosti, Beograd, 2001.;
2. Arnold Hauzer: Sociologija umjetnosti I i II, Beograd, 2004;
3. Srdjan Vukadinović: Društvene dimenzije kulture i umjetnosti, Tuzla, 2006.
4. Srdjan Vukadinović: Kultura i strategija razvoja, Podgorica, 2004,
5. Srdjan Vukadinović: Tranzicija i društvena struktura, Niš, 2008.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.
