SYLLABUS

1. Course title:

Radio Production II Course: Socio economic specifics of the development of radio.

2. Code:

RPII

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester overview of PP II.

7. Class restrictions:

Only students of the study program - Production Department.

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	2
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Production

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Social and economic specifics of the development of radio.
- Types of radio program.
- Changes and development of radio.

16. Learning outcomes:

Qualification for the presentation and interpretation of the underlying program content, the conduct of skill skill recognition structures radio productions throughout the history of the development of radio in the different models of organization.

17. Course content:

Module 1: Types of radio program
1. Radio Sarajevo. Beginning and development of Radio Sarajevo. The frequencies, development of technical and emission systems, introducing more programs (first, second, third and Sarajevo 202) and program structures.
2. Types of radio programs and productive and reproductive forms of radio narratives.
3. Information program. Information. News. Analytical Appendix. Report.
4. Education program. Lectures with examples feature. Scientific radio-games in the form of dramatic expression. Directed discussion. Multimedia access to education. Radio-auditory source of knowledge.
5th Documentary and drama program. A precondition radio play. Documents and collages.
6th Music program
7th sport program
8th Economic propaganda program
Module 2: Changes and development of radio
9th Worked as a "cultural factor". Put the radio as an intermediary. System communication radio is engaged (on) a cultural activity.
10 The public broadcasters in Bosnia and Herzegovina. The principles of the three public broadcasters. Professional standards of editors and journalists.
11th European democratic tradition and journalistic standards.
12. Teaching staff and editorial work on Radio. Social changes and staffing technology and technical training.
13th Program - organizational - production and emission changes. The status and legal changes.
14th Producer. The purpose of the transaction. Basic responsibilities. The conditions, profile ...
15th Organizer. The purpose of the transaction. Basic responsibilities. The conditions, profile ...
Final exam - Seminars + Oral exam.

18. Learning methods:

Teaching methods:
Mentoring principle interactors-out classes and any skill process. They like intensity, specificity and precision observations of changes in the students in the research process, it is the constant presence of the professor and assistants in all classes and exercises and lectures of professional art objects mandatory loan.

19. Assessment methods:

- Semester exam
- writing
- verbally
- practically

20. Assessment components:

- Semester exam
- writing
- verbally
- practically

21. Required reading list:

1. Aleksandar Korać, Zoran Popović: Delatnost radija i televizije, Beograd, 1985.
2. Mira Đorđević (izbor) : Aspekti radija Sarajevo, 1978.
3. Toma Đorđević: Teorija informacija/Teorija masovnih komunikacija, Beograd, 1979.
4. Martin Šingler, Sindi Viringa: Radio Beograd, 2000.
5. Borislav Šesternikov: Okružujuća radio Difuzija, Beograd, 1979.
6. Maršal Makluan: Radio bubanj plemena, Beograd, 1971.
7. Zbornik radova: RTV Sarajevo-građa za Monografiju, Sarajevo, 1976.
8. Časopis: Radio Sarajevo – Treći program Sarajevo, 1972 – 1985.
9. Zbornik radova: Ovde Radio Beograd, Beograd, 1979.
10. RTV časopis: Teorija i praksa, Beograd, 1981.
11. Uređivačka načela Javnog RTV sistema BiH, Sarajevo, 2003.
12. Muhamed Nuhić: Komuniciranje, od pećinskog crteža do inetrneta, Sarajevo, 2000.
13. Zbornik radova: Jezik u sredstvima informisanja i izdavačkoj djelatnosti BiH, Sarajevo, 1977.
14. Peacok, J.: Book Production, London, 1995.
15. Marušić, S.: Upravljanje ljudskim Potencijalima, Zagreb, 2001.
16. Nikola Maričić: Menadžment radija, Beograd, 2007.
17. Ana Martinoli: Strategije programiranja komercijalnog radija, Beograd, 2015.
18. Aleksandra Ugrinić: Savremeni radio, Beograd, 2014.

22. Web sources:

23. Applicable starting from the academic year:

2013/ 14.

24. Adopted in the Faculty/Academy session:

19. 06. 2013.