

SYLLABUS

1. Course title:

History of Arts II

College: Applied forms of visual art.

2. Code:

HoA II

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester Overview HU II.

7. Class restrictions:

Only students of the study program - Department of Performing Arts.

8. Duration / semester: 1 2**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Performing Arts and Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

--

15. Course aims:

- Applied forms of visual art.
- Artistic Art and Architecture from Renaissance to Romanticism.
- Aesthetic flows in visual arts and architecture from the period of realism to postmodern tendencies.

16. Learning outcomes:

Introducing students about the importance of developing visual culture through introducing and acquiring knowledge of the subject contents. Of particular importance is the linkage of the accepted knowledge with possible practical application in the field of film, television and theatrical creation.

17. Course content:

Module I: Artistic Art and Architecture from Renaissance to Romanticism

1. Early Renaissance in Italy
2. Development of Renaissance Architecture
3. Development of Renaissance Sculpture and Painting
4. The late Renaissance in Northern Europe
5. Baroque architecture
6. Baroque painting
7. The Spirit of Romanticism in European Sculpture and Painting
8. The greatest achievements of European romance in the arts

Semester:

Regular discussions and continuous work on specific topics. Obligatory seminar paper on topic related to program content of this module

Module II: Aesthetic flows in visual arts and architecture from the period of realism to postmodern tendencies.

9. Traces of Realism in European Fine Art
The beginnings of modernism in European art.
Impressionism
12. Expressionism in painting
13. Big rounds in modern architecture
14. The greatest artists of modern art
15. Streams of postmodern art and the problems of establishing aesthetics of performance

Semester Final Exam:

Examination Requirement for the final oral semester exam on e-learning on topics related to the program content of the module.

18. Learning methods:

Teaching methods:

1. Lectures and consultations
2. Independent work of students.

19. Assessment methods:

- Partial semester review of work.
- Semi-final oral exam.
- Semestral correction exams I and II.

20. Assessment components:

In addition to regular work on acquiring knowledge in this field, students in seminar papers must also demonstrate independent progress in the development of visual culture.

21. Required reading list:

Professional literature:

Janson: History of Art, Belgrade, 2000 (II supplemented edition).

Eco, U. : History of Belief, Bompiani, Florence, 2004.

H.H.Arinson History of Modern Art, Belgrade, 1983.

L.Trifunović From Impressionism to efformela, Nolit-Belgrade, 1983.

V.J.Đurić The Byzantine fresco in Yugoslavia, Belgrade, 1974

B.Fucic Istrian frescoes, Zora-Zagreb, 1963.

C.Fisković Dalmatian frescoes

D.Medaković Tragom srpskog Baroka, Matica Srpska-Novi Sad, 1976.

C.Fisković Radovan, Zora-Zagreb

C.Fisković Juraj Dalmatinac, Zora-Zagreb

The art of Yugoslavia from Prayer to Today, Belgrade and Sarajevo - Public Sarajevo, 1971

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
