

SYLLABUS

1. Course title:

History of Art I College: Basics of visual culture and art

2. Code:

HoA I

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester Overview HU I.

7. Class restrictions:

Only students of the study program - Department of Performing Arts and Production.

8. Duration / semester:

1

1

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Performing Arts and Production

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- The basics of visual culture and art.
- Artistic art and architecture from the first traces to the early Middle Ages.
- Medieval sacral Christian and Islamic art and architecture.

16. Learning outcomes:

Enlighten students of acting and production on the importance of developing visual culture and through analysis of the historical development of visual arts and architecture.

17. Course content:

Module I: Fine art and architecture from the first traces to the early Middle Ages

1. Mythical and ritualistic origin of art
 2. The first traces of artistic creation. Neolithic art
 3. Old-fashioned architecture and painting
- Critical and Critical-Mikana Art and Architecture
5. Golden Age of Ancient Greek Art. Architecture
 6. Ancient Greek sculpture and painting
 7. Characteristics of Roman art and its relation to ancient Greek art
 8. Early Christian Art in Europe

Semester:

Regular discussion and checking of continuous work. Students are obliged to do a written seminar paper on the subject of Module I program content

Module II: Medieval Sacral Christian and Islamic Fine Arts and Architecture

9. Byzantine art
10. Development of sacred architecture in the Middle Ages of the West
11. Medieval painting. Light and color. Color Symbolics.
12. Development of architecture and visual expression in the Arab-Islamic world
13. Islamic architecture and ornament
14. Late medieval painting in Europe
15. Late Middle Ages and announcement of the Renaissance

Semester Final Exam:

The term for leaving the final oral semester exam is a seminar paper on topics related to the program content of the module.

18. Learning methods:

Teaching methods:

1. Lectures and consultations
2. Independent work of students.

19. Assessment methods:

- Partial semester review of work.
- Semester Final Exam - Examination.
- Semestral correction exams I and II.

20. Assessment components:

Along with the continuous acquisition of knowledge and discussion on specific topics, continuous work on written works in seminar papers.

21. Required reading list:

Professional literature:

Janson: Istorija umetnosti, Beograd,2000 (II dopunjeno izdanje)

Eco,U.: Storia della bellezza, Bompani, Firenze, 2004.

H.H.Arinson Istorija moderne umjetnosti, Beograd,1983.

L.Trifunović Od impresionizma do efformela, Nolit-Beograd,1983.

V.J.Đurić Vizantijska freska u Jugoslaviji, Beograd,1974.

B.Fučić Istarske freske, Zora-Zagreb,1963.

C.Fisković Dalmatinske freske

D.Medaković Tragom srpskog Baroka, Matica srpska-Novi Sad,1976.

C.Fisković Radovan, Zora-Zagreb

C.Fisković Juraj Dalmatinac, Zora-Zagreb

Umjetnost na tlu Jugoslavije od praistorije do danas, Beograd i Sarajevo – Public Sarajevo,1971

22. Web sources:

23. Applicable starting from the academic year:

2013/14

24. Adopted in the Faculty/Academy session:

19.06.2013.
