# SYLLABUS

**1. Course title:**

Creative elements of theater production, Course: Structure and elements of theater production.

**2. Code:**

CETP

**3. Cycle of study:**

1

**4. ECTS credits:**

10

**5. Type of course:**

(●) Mandatory ( ) Elective

**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semester review of work of CETP

**7. Class restrictions:**

Only students of the study program - Department of Production.

**8. Duration / semester:**

1 2

**9. Weekly contact hours:**

9.1. Lectures: 4

9.2. Seminars: 3

9.3. Laboratory/Practice classes:

**10. Faculty:**

Academy of Dramatic Arts

**11. Department/study program:**

Production

**12. Lecturer:**

**13. Lecturer's e-mail:**

**14. Web site:**

**15. Course aims:**

- Structure and elements of theater productions.
- Institutions and production forms.
- Production forms and models of organizing theater / theater life.

**16. Learning outcomes:**

The propensity to present and interpret the material and the content of the creative elements of theater production, theoretical and historical production models and the structure of the theater activity actor's production engagement.

**17. Course content:**

Module 1: Institutions and Production Forms
1. Playing institutions. Buildings, spaces. Types of organization.
2. Theater appearance. Pre-institutional forms. The emergence of theater as an institution. Theater as a system
3. Production forms in theater history. Ancient Theater (Greece, Rome). Medieval theater. Humanism and Renaissance Theater (Comedy of Art). Elizabethan theater. French classicism and Spanish golden age.
4. Production forms of a modern theater. Production forms of theater in the second half of the 20th century. System of "Body Theater" - Grotsky "Blank Space" - Count Director - actor - Meyerholland Epic Theater - Breht Theater and his twin - Arto.
5. Director of Theater History and Production. Director of the Ancients. Director / director of medieval theater. Director of the Renaissance. Director of the New Age.
Module 2: Production forms and models of organizing theater / theater life.
6. Partitioning the work as a specificity of the theatrical organization and production. Social division of work and theater. Technical division of work and theater. Organic solidarity and theatrical life.
7. Sectors in the theater. Sectoral divisions in theater history. Artistic sector. Technical sector. Administrative / Operating Sector.
First semester review of work
- Seminars + Colloquium.
8. Organization and production of national theater. Establishment of National Theater. National Theater StructureMission of National Theater.
9. Organization and production of the City Theater. Establishment of a city theater. The structure of the city theater. City Theater Function.
10. Organization and production of traveling theater companies - ad hoc groups. Traveling theater companies through history. The structure of the theater company. The role of theater companies.
Module 3: Diversity of the role players in the theater.
11. Writer and director as producer (Nušić, Stupica). The role of the writer in the theater. Relationship Writer - Producer in Theater.
Significance of a writer for performing productions in the theater.
12. Producer relationship manager - intendant - director - others. Director as a producer. Intendant as a producer. Director / Director of Theater / Theater as a Producer.
13. Stages in the work of a theater project. The stage of preparation. Preparation phase - training. Control phase. Stage of realization. Display Phase.
14. An Administrative Model of Theater Production. The Model of Theater Production in the Administrative Period in Society.
Formation of the theater in the administrative period. Theater repertoire in the administrative period.
Second semester review of work.
- Seminars + Colloquium.
15. Self-managing model of theater productions. Models of organizing theater in the self-management period. Theater repertoire in the self-management period.
16. Actual model of theater productions. Theater Production and Bureau Theater. Reflection of the acting theater on later productive models of theatrical life.
Final exam.
- Seminars + Oral Exam

**18. Learning methods:**

- lectures
- exercises
- seminars
- consultations

**19. Assessment methods:**

- semester reviews of work I and II.
- semester final exam-examination of work in optimal, study conditions.
- semester correction exams I and II.

**20. Assessment components:**

- semester reviews of work I and II.
- semester final exam-examination of work in optimal, study conditions.
- semester correction exams I and II.

**21. Required reading list:**

Professional literature:

- Mandžuka Danka: Projektna organizacija u pozorištu, Beograd, 2001.;
- Srdjan Vukadinović: Organizacija nacionalnog teatra, Podgorica, 1995,
- Srdjan Vukadinović: Inscenacije djela Branislava Nušića, Brčko, 2010.
- Srdjan Vukadinović: Profesija producenta i savremeno doba, u: Zborniku radova Fakulteta dramskih umetnosti, Beograd, 19, 2011.
- Srdjan Vukadinović: Pojmovi druga knjiga

**22. Web sources:**

**23. Applicable starting from the academic year:**

2013/14

**24. Adopted in the Faculty/Academy session:**

19.06.2013.