SYLLABUS

1. Course title:

Set design, costume, mask and space scenes   Course: Set design of the entire space and the elements

2. Code:

SD

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

● Mandatory   ○ Elective

6. Prerequisites:

Filled preexamination obaveze- semester examinations of work

7. Class restrictions:

Undergraduate students Department: Acting

8. Duration / semester:

1   5

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Academy of Dramatic arts

11. Department/study program:

Acting

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

1. The objective is to train students for independent research work in the field of scenography and design. The ability of analytical thinking and action in the creative design economic, ergonomic, functional solutions in the preliminary stage of design and space elements in the space.

2. Demonstrate the benefits of interdisciplinary orientation in making creative solutions to overcome the problems within the organization formative process.

3. Developing analytical and critical thinking in the field of applied arts;

4. Development of creativity, inventiveness, individuality in the study group;

5. Development preference for teamwork within the study groups;

6. Development of interest and readiness for lifelong learning and artistic research;

7th orientation toward experimental and research work, as well as professional and artistic approach to solving problems in the field of fine arts and stage design in all print, electronic and multimedia;

8. Analysis of the methods, techniques and methods of research in the field of applied fine art in the theater;

9. Developing sensibility and critical attitude about their own artistic work;

10. Developing sensitivity for increasing the quality of studies at a higher level in accordance with applicable international standards;

11. Developing sensibility to adequately connect the history of art, science, practice and experiment;

12. Establish a good relationship between the professional and artistic and theoretical works of art with a focus on professional works of art.

16. Learning outcomes:

Improve existing skills and abilities for creative expression through various art techniques. Functional use of visual materials as part of the stage.

Reduction of fine patterns in the scene. Aesthetic fluctuations. Conceptual design stage space and materials according to the temporal, spatial and aesthetic concept.

Educational and pedagogical process: The formation of the aesthetic judgment of taste. The assessment of quantity and quality of visual content of the scene. The increasing awareness and cognitive and creative utilitarian-pragmatic features of stage design.

17. Course content:

Set design form and content of the stage

1. The documentary historical stage design approach
2. Principles of scene composition
- Golden Section
- Recomposition
3. Analysis of Form
- Stage functional aspects of visual form
- Stage aesthetic aspects of visual form
4. Analysis of the content
- Structures
- Semantics
5. Realization conceptual solutions
- Idea
- Development preliminary stage solutions
- Selection structural elements
- Sketch
- Model
6.Redesign
-Adaptation
-Function
Semester overview: Showing, analysis and evaluation of program Module I.

Module II: The functions of shaping the form and content of the scene

7. Assimilation visual form.
- Defining styles and characteristics
- Comparison scenographic solutions
8. Differentiation art form.
- Different approach to artistic styles of
- Artificial-natural
9. Visual Communication
- Cognitive-communication and utilitarian-pragmatic function of visual messages
10. Light at the scene
- Interactions color
- Contrasts
11. Surface
- Texture
- Application of different material
12. Process of making.
- Decor and props
- Collage
13. Art techniques and their functions in the scene
- Solutions
- Collage
- Assemblage
14. Art techniques combined
- Mask
- Illumination, sketch, realization
- Symbolic relationship

18. Learning methods:

Teaching methods:

first lectures, and workshops.

2. Practical classes.

3. Independent work of students.

4. Continuous assessment and skills.

Discussions, oral presentation, demonstration, drawing methods, methods of graphic works

Mentoring principle of performance.

19. Assessment methods:

Teaching methods:

1. first lectures, and workshops.

2. Practical classes.

3. Independent work of students.

4. Continuous assessment and skills.

Discussions, oral presentation, demonstration, drawing methods, methods of graphic works

Mentoring principle of performance:

Interactive teaching and training camp process between student-assistant-professor.

20. Assessment components:

Criteria scoring by subject-matters of the program (up to 100%):

1. Attendance to lectures and exercises 8%
2. Activity - activity in lectures and exercises 8%
3. Practical work 12% of
4. Seminar, research, innovation 17%
5. Critical analysis of the contents and form 12%

The final grade is formed in relation to the total number of points during the semester. Pre-exam and the final exam itself.

BORDERS FINAL EVALUATION

<53 pet (5); does not satisfy; F
54-63 six (6); sufficient; E
64-73 seven (7); good; D
74-83 eight (8); very good; C
84-93 nine (9); outstanding; B
94-100 ten (10); excellent;

21. Required reading list:

• Miodrag Tabački, Scenografije, FDU, Beograd.
• Kostimografija u pozorištu, Ljiljana Dragović, Beograd.
• Aleksandar Todorović, Sociologija mode, „ Gradina „ Niš, 1980.
• Arnhajm, R. Moć centra, Studija kompzicije u vizelnim umjetnostima, Beograd
• Misailović, M. Kreativna dramaturgija, N. Sad
• Dženkins, N. Oblikovanje vizuelnog identiteta, Beograd
• Kulenović, Tvrtko (1983): Umjetnost i komunikacija. Sarajevo: Veselin Masleša
• Dorfles, Gillo (1997): Kič - antologija lošeg ukusa. Zagreb: Golden marketing

22. Web sources:

23. Applicable starting from the academic year:

2016/17

24. Adopted in the Faculty/Academy session:

11.05.2016.