

SYLLABUS

1. Course title:

Acting for Film and TV, Course: Elements of acting for film and TV.

2. Code:

ACFTV

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:☒ Mandatory ☐ Elective**6. Prerequisites:**

Completed preliminary obligations of the ACFTV.

7. Class restrictions:

Only students of the II cycle of the study program Acting

8. Duration / semester:

1

5

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts.

11. Department/study program:

Acting

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Elements of acting for film and TV.
- The basics of movie and TV media.
- Actor's resources on Film and TV. Recording of exercises on the given topic.

16. Learning outcomes:

Mastering the core elements of process in acquiring the acting skills needed to record movie and TV content.

17. Course content:

Module I: The basics of the media of film and TV.

1. Introduction to the media of Film and TV. Similarities and differences.
2. The basic terms of the film media. Film acting as a drama play.
3. Basic concepts of TV media. TV acting as a drama play.
4. Film acting, movement and gesture in the sequence. Film acting, movement, gesture and mimicry in the frame.
5. TV acting, movement and gesture in the sequence. TV acting, movement, gestures and mimics in the frame.
6. Internal acting expression on film and TV. Internal motivational flows and psychological actions.
7. External acting expression on film and TV. Movement for film and TV.
8. Selection of external resources for film and TV. Adjusting movement to film and TV shooting needs.
9. Talent, charm, photogenicity. The actor's personality and actor as a personality. Makeup for film and TV.
10. Speech on film and TV. Adaptation of speech to the media of movie and TV. Adapting mimic to recording needs for film and TV. Voice foneticity in acting for film and TV.

Mid-term exam

Demonstrate, analyze and evaluate of the choice of module I in study conditions in front of a lecturer and aides.

Module II: Actor's resources on Film and TV. Exercises on the subject.

11. Recording the exercise based on preparatory classes. Writing synopsis and script for shooting exercise scenes. Writing the storyboard for recording of the exercise-scene.
12. Organizing the recording of the exercise. Renting the necessary equipment. Finding the set for recording.
13. Recording master. Film and TV camera-basic elements and properties. Video and movie recording tone and tone devices. Organization of the set-object for recording. Recording material.
14. Editing. Video and movie tone editing. Video and movie editing of the picture.
15. Analysis and defense of decorded Exercise. Group analysis of exercise taken. Individual defense of established indications.

inal Exam.

Public presentation, analysis and evaluation of program selection from semester course, in professional theatrical conditions, in front of audience, commission with video recording.

18. Learning methods:

Teaching methods: Lectures, and consultations. Practical teaching-exercises. Independent work of students. Mentor's principle:

Interactive teaching and exercises on relation student-assistant-professor.

Planned and organized independent work of students in optimal, studio conditions. Due to the intensity, specificity and precision of observing changes in students in the process of research, there is a constant presence of professors and assistants at lecture classes and vocational-subject courses of obligatory credits.

19. Assessment methods:

Knowledge assessment methods:

- Mid-term exam.
- Public final exam - examination of work in optimal, professional, theatrical, spatial conditions.
- Correction exams I and II.

Final Exam.

- Public presentation, analysis and evaluation of program selection from semester course, in professional theater conditions, in front of the audience, commission with the video recording.

20. Assessment components:

Measure of quantity:

- Exercise, etude chosen and suggested by the student for 3-5 minutes.

Load Measure:

- A student in the semester works 1-2 exercises-etudes, in different forms, on each of the above topics.

Professional-artistic, pedagogical process:

Recognize a higher standard and precise ethical relationship to technical and technological requirements for recording.

21. Required reading list:

1. Žak Ransyer - Filmaka fabula - CLIO 2010, Beograd
2. Endru Horton - Likovi. osnova scenarija - CLIO 20104, Beograd,
3. Žaklin Nokar - Glumac na filmu - CLIO 2008, Beograd,
4. Žak Omar i Mišel Mari - Analiza filmova - CLIO 2007, Beograd,
5. Vida T. Džavison i Grgem feleri - Fimovi Andreja Tarkovskog,
6. Tarkovski - Prometej - 1998. Novi Sad,
7. Sergej Ejzenštajn - Sećanja -- 1991.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2016/17

24. Adopted in the Faculty/Academy session:

11.05.2016