

SYLLABUS

1. Course title:

Scenic Artistic Skills IV

Course: Fencing.

2. Code:

SAS IV

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed Preliminary Obligations - semester examinations of work: SAS IV

7. Class restrictions:

Students of the study program of acting

8. Duration / semester:

1

4

9. Weekly contact hours:

9.1. Lectures:

1

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:

(max. 50 characters)

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

(max. 50 characters)

15. Course aims:

- Fencing.
- Floret.
- Saber.

16. Learning outcomes:

To become aware of the process of gaining flexibility, coordination, strength and orientation in space. Learn the basic steps elements and application of the work fencing with floret and saber.

17. Course content:

Module I: Floret.

1. Fencing (flore)et)
2. Body stance
3. Greetings
4. Position
5. Orientation
6. Attack.
7. Defense.

Semester Overview I. Presentation, analysis and evaluation of Module I program selection in study conditions in front of the teacher and associates.

Module II: Saber shins.

8. Fight with a saber
9. Body stance
10. Greetings
11. Position
12. Movement with sword
13. Attack.
14. Defense.
15. Application of elements in choreography

Semester Final Exam. Public presentation, analysis and evaluation of the college semester in professional theater conditions, in front of the commission, audience, with video recording.

18. Learning methods:

Teaching methods: Lectures, and consultations. Practical teaching-exercises. Independent work of students
Continuous assessment of knowledge and skills.

Mentoring Principles of Performing: Interactive Teaching and Exercise Process on Student-Assistant-Professor Relationships. Planned and organized independent work of students in optimal professional, study and technical conditions. For the intensity, specificity and precision of observing changes in students in the research process, planned attendance of professors and assistants are required on rehearsals of independent final work.

19. Assessment methods:

Semester final exam

Public presentation, analysis and evaluation of the college semester in professional theater conditions, in front of the commission, audience, with video recording.

Knowledge assessment methods:

- Partial semester examination of work
- Public semester final exam-examination of labor
- Semestral correction exams I and II.

20. Assessment components:

Volume measure:

Exercise, and optionally proposal students and optionally assistants lasting 3-5 minutes.

Load Measure:

Student semester working 3-5 practical classes, different form, on each of these topics.

Professional-artistic, pedagogical process:

- Fighting skills with the sword
- Establishing and forming a class as a study group. Organization of work, standardization of quantitative, qualitative, ethical and aesthetic conditions of research, acquisition of psycho-physical condition.

21. Required reading list:

1. Branimir Mikić: Osnovi psihomotorike čovjeka, Filozofski fakultet, Tuzla, 2000.god.
2. Branimir Mikić: Psihomotorika, Fakultet za fizičku kulturu, Tuzla, 1999.god.
3. Vilijam Kremer: Nauka i praksa u treningu snage, Data status, 2009.god.
4. Ivan Hmjelovjec: Sportska gimnastika, Fakultet za sport, Sarajevo, 1999.god.
5. Hrvoje Sertić: Relacije nekih motoričkih, antropometrijskih i konativnih varijabli s uspjehom u borbi, brzinom učenja i kvalitetom izvođenja tehnike bacanja u judu, Fakultet za fizičku kulturu, Zagreb, 2000.god.
6. Lj. Lazarević: Psihološke osnove fizičke kulture, NK-Partizan, Beograd, 1987.god.
7. Michael Chexhov: TO THE ACTOR , Harper and Brothers, New York , 1953.
8. Doc.dr.sc. Kamenka Živčić i mr.sc. Tomislav Krističević: Specifične pripremne vježbe u akrobatici, Kondicijski trening, volumen 6, broj 1, stranica 22-29, Zagreb, 2008.god.

Preporuku i prioritet literature prema programima semestara modula i kolegija studija određuju nastavnici glavnog nastavno-umjetničkog predmeta Scenske umjetničke vještine I- IV.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2016/17.

24. Adopted in the Faculty/Academy session:

11.05.2016
