

SYLLABUS

1. Course title:

Scenic Artistic Skills III

Course: stage performing fight

2. Code:

SAS III

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed Preliminary Obligations - semester examinations of work: SAS III

7. Class restrictions:

Students of the study program of acting

8. Duration / semester:

1

3

9. Weekly contact hours:

9.1. Lectures:

1

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:

(max. 50 characters)

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

(max. 50 characters)

15. Course aims:

- Performing fight
- Performing technique of fighting
- Complex stage combat techniques

16. Learning outcomes:

Understand the process of acquiring fitness and applying stage fighting for acting purposes. Getting to know basic skills and principles of stage and fighting.

17. Course content:

Module I: Technical works of performing fight

1. Basics karate and judo performed.
2. Exercises balance and balance in stage fighting.
3. Attack.
4. Defense.
5. Judo falls.
6. Self - defense (multiple attackers).
7. Self - defense.

Semester Overview I. Presentation, analysis and evaluation of Module I program selection in study conditions in front of the teacher and associates.

Module II: Complex combat skills.

8. Techniques of attacking with a knife.
9. Technique of defense with a knife.
10. Scene shot in the face (slap)
11. Scene technique (suppression)
12. Scene technique (hair pulling)
13. Choreographic application
14. The application of the elements of the struggle in the dramatic situation
15. recap material

Semester Final Exam. Public presentation, analysis and evaluation of the college semester in professional theater conditions, in front of the commission, audience, with video recording.

18. Learning methods:

Teaching methods: Lectures, and consultations. Practical teaching-exercises. Independent work of students
Continuous assessment of knowledge and skills.

Mentoring Principles of Performing: Interactive Teaching and Exercise Process on Student-Assistant-Professor Relationships. Planned and organized independent work of students in optimal professional, study and technical conditions. For the intensity, specificity and precision of observing changes in students in the research process, planned attendance of professors and assistants are required on rehearsals of independent final work.

19. Assessment methods:

Semester final exam

Public presentation, analysis and evaluation of the college semester in professional theater conditions, in front of the commission, audience, with video recording.

Knowledge assessment methods:

- Partial semester examination of work
- Public semester final exam-examination of labor
- Semestral correction exams I and II.

20. Assessment components:

Volume measure:

Exercise, and optionally proposal students and optionally assistants lasting 3-5 minutes.

Load Measure:

Student semester working 3-5 practical classes, different form, on each of these topics.

Professional-artistic, pedagogical process:

- Application of elements in the combat skills on the stage.
- Establishing and forming a class as a study group. Organization of work, standardization of quantitative, qualitative, ethical and aesthetic conditions of research, acquisition of psycho-physical condition.

21. Required reading list:

1. Branimir Mikić: Osnovi psihomotorike čovjeka, Filozofski fakultet, Tuzla, 2000.god.
2. Branimir Mikić: Psihomotorika, Fakultet za fizičku kulturu, Tuzla, 1999.god.
3. Vilijam Kremer: Nauka i praksa u treningu snage, Data status, 2009.god.
4. Ivan Hmjelovjec: Sportska gimnastika, Fakultet za sport, Sarajevo, 1999.god.
5. Hrvoje Sertić: Relacije nekih motoričkih, antropometrijskih i konativnih varijabli s uspjehom u borbi, brzinom učenja i kvalitetom izvođenja tehnike bacanja u judu, Fakultet za fizičku kulturu, Zagreb, 2000.god.
6. Lj. Lazarević: Psihološke osnove fizičke kulture, NK-Partizan, Beograd, 1987.god.
7. Michael Chexhov: TO THE ACTOR , Harper and Brothers, New York , 1953.
8. Doc.dr.sc. Kamenka Živčić i mr.sc. Tomislav Krističević: Specifične pripremne vježbe u akrobatici,
9. Kondicijski trening, volumen 6, broj 1, stranica 22-29, Zagreb, 2008.god.

Preporuku i prioritet literature prema programi- ma semestara modula i kolegija studija određuju nastavnici glavnog nastavno-umjetničkog predmeta Scenske umjetničke vještine I- IV.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2016/17.

24. Adopted in the Faculty/Academy session:

11.05.2016.
