SYLLABUS

1. Course title:

Psychology of Art II Course: Psychology of Character Character

2. Code:

PA II

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Completed pre-requisites. Seminars. Colloquia. Semester review of work PA II

7. Class restrictions:

Only students of the study program - the Department of Act

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Psychology of personality character.
- The basics of personality characterization.
- Psychology and Profession Actress.

16. Learning outcomes:

Introduce and awaken students of acting and productions about the importance of personality psychology in the art of performing art of acting and production. From a theoretical and practical-research aspect.

17. Course content:

Module I: The basics of personality characterization.

1. Characterology. Psycho-dynamic personality development from the first to the fifth year of life, latency and adole-scenery.
2. Character and character of the line. Aggression in character development.
3. Conflict.
4. Complex.
5. Trauma.
6. Frustration.
7. Regression.
8. Edipov complex.

Complex electr.

Semester:
Regular discussion and checking of continuous work. Students are obliged to do a written seminar paper on the subject of Module I program content

Module II: Psychology and Profession Actress.

10. Neurotic entities. Psychotic Development and Entities. Madness. Anger in Art.

11. Maternal personality, normal and pathological. Neurotic oral, anal, phallic and genetic characters.

12. Personnel Disorders by DSM IV Ego and Defense Mechanisms.

13. Psychology of Creation. Dream analysis. Humor. Pun. Vic as a psychological material.

14. Personality of the artist and creator. Goethe and Leonardo da Vinci.
15. Relationship to "Actress - Audience".

Semester Final Exam:
Requirements for the final oral semester exam are two seminar papers on topics related to the course content of the course.
Oral and written check-ups.

18. Learning methods:

4.Training, and consultation.
5. Continuous assessment of knowledge.
6. Samostalni rad studenata.
Mentoring principle of performance:
Interactive teaching on student-pro-row relationship. Planed and organized independent work of the student in optimal, study conditions

19. Assessment methods:

- Partial semester review of work.
- Semi-Final Intermediate Exam - Examination.
- Semestral correction exams I and II.

20. Assessment components:

Adopting an interactive form of work with a professor requires the mutual exchange of opinions and the development of the psychoanalytic research needs of each student individually.
Volume measure:
Compulsory seminar work with continuous work on specific thematic units.
Load Measure:
Along with the continuous adoption of knowledge and discussion on particular topics, continuous work on written seminar papers.

21. Required reading list:

1.Blažević . Medicinska psihologija, Jumena 79, Zagreb.
2.Buzov: Poremečaji ličnosti , Zagreb, 88
3.Adler : O nervoznom karakteru, Beograd, 88.
4. Jung . Psihološki tipovi, Novi Sad, 1977
5.Frojd : Psihopatologija svakodnevnog života, Novi Sad, 1969
6.N. Zec: Osnovi medicinske psihologije i psihopatologije
7. Rot : Psihologija ličnosti
8. From : Anatomija ljudske destruktivnosti
9. Kris : Psihoanalitička istraživanja u umjetnosti, Bg,1970
10. Jerotić : Psihoanaliza i kultura, Bg, 1974
11.Pavelić : Psihodinamski pristup neurotskom karakteru, SA, 1982
12.Fulgosi : Psihologija ličnosti
13.Frojd. Psihopatski likovi na sceni
14.Nikolić : Scenska ekspresija i psihoanaliza, Zagreb, 1983

22. Web sources:

23. Applicable starting from the academic year:

2016/17.

24. Adopted in the Faculty/Academy session:

11.05.2016.