

SYLLABUS

1. Course title:

Psychology of Art I,

Course: Psychology of Personality

2. Code:

PA I

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

Completed pre-requisites. Seminars. Colloquia. Semestral Review of Work From PA I

7. Class restrictions:

Only students of the study program - the Department of Act

8. Duration / semester: 1 3**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Psychology of personality.
- The Basics of Personality Psychology.
- Manifestations of psychological states

16. Learning outcomes:

Communicate and awaken the students of acting on the importance of personality psychology in the art of acting artwork. In theoretical and practical terms.

17. Course content:

Module I: The Basics of Personality Psychology.

1. General psychology. Introduction. General psychology with personality psychology and psychopathology.
2. Organic substrate of social apparatus and motor. Anatomy and physiology. Muscle tonus. Breathing, phoning and articulation.
3. Psychosomatic unity. Voice, speech, movement and mimicry.
4. Three relaxation and ego.
5. Communication Elements. Preverbal, nonverbal, verbal, meta-communication-double bind.
- Basic mental functions and disorders. Consciousness and experience of your own "I". Disorders of consciousness.
7. Observation. Self constructing. Introspectiveness. Self- analysis. Apperception. Affectivity.
8. Fear. Anxiety. Stage fright. Aberration. Catharsis.

Semester:

Regular discussion and checking of continuous work. Students are obliged to do a written seminar paper on the subject of Module I program content

Module II: Manifestation of Psychological Conditions.

9. Plac. Laughter. Will. Memory. Memorizing.
10. Attention. Intelligence. Opinion. Imagination. Fantasy. Phantasms.
11. Personality Theory and Structure: Freud, Olport, Adler, Jung, Erikson, From, Rodgers, Skinner, Kelli, Cattell.
12. Temperament and species. Servantes " Don Kihot " Don Kihot and Sancho Pansa, V.Sexpir " Hamlet ", Marin Držić " Dundo Maroje " Ugo Tudeško.
13. Hopeful life, Libido and aggression, motives and motivation.
- Social and psychological factors in personality building. Group process. The greatness of a large group. Transfer of contract transfer.
15. Family and group psycho-dynamics. Suggestion and suggestion. Hypnosis.

Semester Final Exam:

Requirements for the final oral semester exam are two seminar papers on topics related to the course content of the course.

Oral and written check-ups.

18. Learning methods:

1. Training, and consultation.

2. Continuous assessment of knowledge.

3. Samostalni rad studenata.

Interactive teaching on student-pro-row relationship. Planed and organized independent work of the student in optimal, study conditions.

19. Assessment methods:

- Partial semester review of work.

- Semi-Final Intermediate Exam - Examination.

- Semestral correction exams I and II.

20. Assessment components:

Adopting an interactive form of work with a professor requires the mutual exchange of mindset and the development of psychoanalytic research for each student individually.

Volume measure:

Compulsory seminar work with continuous work on specific thematic units.

Load Measure:

Along with the continuous acquisition of knowledge and discussion on specific topics, continuous work on written works in seminar papers.

21. Required reading list:

1. Blažević . Medicinska psihologija, Jumena 79, Zagreb.
2. Buzov: Poremećaji ličnosti , Zagreb, 88
3. Adler : O nervoznom karakteru, Beograd, 88.
4. Jung . Psihološki tipovi, Novi Sad, 1977
5. Frojd : Psihopatologija svakodnevnog života, Novi Sad, 1969
6. N. Zec: Osnovi medicinske psihologije i psihopatologije
7. Rot : Psihologija ličnosti
8. From : Anatomija ljudske destruktivnosti
9. Kris : Psihoanalitička istraživanja u umjetnosti, Bg,1970
10. Jerotić : Psihoanaliza i kultura, Bg, 1974
11. Pavelić : Psihodinamski pristup neurotskom karakteru, SA, 1982
12. Fulgosi : Psihologija ličnosti
13. Frojd. Psihopatski likovi na sceni
14. Nikolić : Scenska ekspresija i psihoanaliza, Zagreb, 1983

22. Web sources:

23. Applicable starting from the academic year:

2016/17.

24. Adopted in the Faculty/Academy session:

11.05.2016.
