SYLLABUS

1. Course title:

Art Course: Perception, creative expression

2. Code:

ART

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Finished pre-requisites from the subject of Art.

7. Class restrictions:

Students of the Acting study program.

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Perception, creative expression.
- Expressionist-cognitive function of visual arts.
- Utilitarian-pragmatic function of art.

16. Learning outcomes:

Understand the process of realization of creative process through game, combinatorial, imaginative, innovation and sinesthesia. Realization of conceptual solutions through different art techniques. Aesthetic valorization. Group work in creative workshops. Correlation and interdisciplinary orientation in visual arts. Verification of idyllic humanistic aspects of shaping

17. Course content:

Module I: Expressionistic-Cognitive Function of Fine Art

1. Relationships between visual elements. Analysis of forms. Content Analysis.
2. Expressionism. German Expressionism. Abstract Expressionism.
3. Abstraction. Shaping the shape to the essence. Artificial-subsistence.
4. Modern. Suprematism. Minimalism.
Postmodern. Shock in visual communication. Absurd in the function of the image.

Semester study I.
Demonstrate, analyze and evaluate the choice of Module I program in the study conditions of the teacher and associates.

Module I: Utilitarian-Pragmatic Function of Fine Art.

6. Applied Arts. Functional application of artificial. Aesthetic application of artificial.
7. Society and Art. Interdisciplinary art. Communication, cognitive, ideological, utilitarian function fine arts
8. Combined art techniques. Creative workshops. Methodological guidelines for the use of creative workshops
Symbolic iconic system. Shape, sign, symbol. Semantics, structure, form.
10. Psychology of Creation. Experience-expressive function. Art Therapy.
11. Geštalt psihologija. Perception, sensory. Conceptual, abstract observation.
12. Anthropomorphic form. Golden cut. Figuratively.
13. Stilization. Scenographic stylization. Utilitarian stylization.
14. The process of artistic creation. Ilumination, idea, realization, valorization. Visual Opinion

15. Semester Final Exam.
Analyzing and evaluating program selection from the course semester of practical and theoretical achievements from all areas of visual art.

18. Learning methods:

Teaching methods:
1.Training, and consultation.
2.Practical teaching-exercises.
3. Samostalni rad studenata.
4. Continuous assessment of knowledge and skills.

19. Assessment methods:

Volume measure:
5 creative tasks of various art techniques on a given theme, artistic direction, area of artistic creativity and function.
Load Measure:
Students in the semester are doing 5 creative tasks, of different shapes, for each projected area of artistic creativity. Establishment and formation of art workshops. Organizing group work, standardizing quantitative, qualitative, ethical and aesthetic conditions of research, developing skills and skills of visual art.
- Partial semester review of work
- Public semester final exam-examination of work in optimal, professional, conditions.
- Semi-corrected exams I, II,

20. Assessment components:

Realization of conceptual solutions through different art techniques. Aesthetic valorization. Group work in creative workshops. Correlation and interdisciplinary orientation in visual arts. Verification of idyllic humanistic aspects of shaping

21. Required reading list:

Professional literature:

Nikola, D.: Svjetlo i sjena, Tehnička knjiga, Zagreb, 1993.
Damjanov, J.: Likovna umjetnost I i II, Školska knjiga, Zagreb, 1994.
Emil Robert, T,: Tehnike likovnog izražavanja, Naklada Zekej d.o.o., Zagreb, 1997.
Bense, M. : Estetika, Otokar Keršovani, Rijeka, 1978
Miščević, Zinaić, : Plastički znak, Izdavački ce ntar, Rijeka, 1981.
Spahić, B.: Dizajn, ekonomski, društveni i politički aspekti oblikovanja
Focillon, H.: Život oblika, Roko&Roko, Zagreb, 1995.
Eco, U.: Otvoreno djelo, Veselin Masleša, Sarajevo, 1965.
Janson, H. W.: Istorija umjetnosti, Prometej, Novi Sad, 2005.
Ruhrberg, Schneckenburger,: Umjetnost 20. stoljeća,V.B.Z., Zagreb, 2005.
Nikola, D.: Svjetlo i sjena, Tehnička knjiga, Zagreb, 1993.
Damjanov, J.: Likovna umjetnost I i II, Školska knjiga, Zagreb, 1994.
Emil Robert, T,; Tehnike likovnog izražavanja, Naklada Zekej d.o.o., Zagreb, 1997.

22. Web sources:

23. Applicable starting from the academic year:

2016/17

24. Adopted in the Faculty/Academy session:

11.05.2016.