

SYLLABUS

1. Course title:

Acting IV

2. Code:

AC IV

3. Cycle of study:

1

4. ECTS credits:

11

5. Type of course: Mandatory Elective**6. Prerequisites:**

Fulfilled the pre-requisite obligations semestral work reviews

7. Class restrictions:

Only for students of studying

8. Duration / semester:

1

4

9. Weekly contact hours:

9.1. Lectures:

6

9.2. Seminars:

3

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Drama

11. Department/study program:

Acting

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

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15. Course aims:

- Sketch in a play with a partner
- Acting, a character and drama's text
- Making a character in drama's text
- Process of transformation in a characters of chosen drama's text.

16. Learning outcomes:

Making criterion and making control over optimal conceit, imagination, dream and fantasy of an actor as measure of identification with a character in drama's text pschyotecnical, artistic opening and self-emotions in the process of transformation.

17. Course content:**Modul I: Acting, character and drama's text**

1. An acting, character and drama's text. All together students are reading, working on a text, search and analysis of one scene or more scenes, realistic text of drama or comedian content, and on suggestion of professor-mentor, assistant and student with characters who have quality and recognizable dramatic developed shape and male-female structure because of activity of students.
 2. Written- seminars on theme previously read and analyzed suggestions. Comparing parameters in texts according to structure and content. Oral presentation and presentation of seminar work.
 3. Choose modern-realistic text from drama or comedies content for realisation final exam in the form of a play. Quantity and quality of actors tasks in relation to structure of class-group.
 4. Making character in chosen text. Information about writer, space and time, pause in text and time of happening drama's action. Complex forms in making a character. Making a character in chosen textual suggestion. Reading and revision of text. Structural analysis of drama's text. The whole play-drama-act-scene- an extract. Theme, idea, story-event-working process-procedure. Biography of character in drama's text. Task and developed of the character in the text.
 5. Biographies of characters in chosen text. Information from text about character. Information from text about character. What character tells about itself and others. Past, present and future of a character tell about him and about itself, everything what is truth about him character which reflects what is truth about a character. Advantages and disadvantages of character.
- Semestral review work I.
- Appearances, analysis and value of choice of programme Modul I in studying conditions in front of professor and assistants.

Modul II: Process of transformation of characters in chosen drama's text

6. Defense of a character. Faith in a character, believe to character, conceit of a person. Defense of a character in each situation and under all conditions.
7. Process of transformations in a character. System meno-technical and emotional memory and connecting sufficient muser of qualitative elements of identification in the process of transformation and entering a character of drama's text.
8. Process of preparation drama's text. Analytical-reading and scenery-spatial and practice of drama or comedy.
9. Play with a partner in professional conditions and realisation. Individual and group work. Practices of drama's probe and giving suggestions, probe of selection, probe of finding solution and perseutes. Technical, costumes, light, tones and general probe and final play.
10. Preparation of semestral final exam. Mentor's suggestion on finishing semestral overview of work.

Semestral final exam.

Public showing, analysis and value of choice of programme from collegium of semester in professional theater's conditions in front of commission and audience with video recording.

18. Learning methods:

Teaching methods

1. Lectures and consultations.
2. Practical teaching- practice.
3. Independent work of students.
4. Continually checking of knowledge and ability.

Mentor's principal performance;

Interactive teachings and practical process on relation student-assistant-professor.

Planned and organised independent work of students in optimal studying space conditions. In order to have better intensity, specific and precise attention on students in process of research, it's necessary of professor and assistant and lectures, and practices of educational-artistic subjects of obligations credits.

19. Assessment methods:

Final semestral exam.

-Public showing, analysis and value of choice of programme from colleging of semester in professional theater's conditions in front of commission and audience with video recording.

Methods of examining of knowledge:

- Partial semestral overviews of work I i II.
- Public semestral final exam- overview of work in optimal, professional theater space conditions.
- Semestral make-up exams I i II.

20. Assessment components:

Measures of quantities:

-Practice, etida by choice and students suggestions in duration of 3-5 minutes.

Measures of effort:

-Student in semester does 3-5 practices-etida different forms on every of above mentioned themes.

Professional-artistic, pedagogical process:

-Foundation and forming of group as student group. Organisation of work, normative quantities, qualities, etical and esthetic conditions of research, getting psycho-technical conditions.

21. Required reading list:

1. K.S.Stanislavski: System, Beograd, 1945.
2. K.S.Stanislavski: My life in Art, Sarajevo, 1955.
3. K.S.Stanislavski: Working actor on role
- 4.K.S.Stanislavski: Sayings
- 5.K.S.Stanislavski: Ethics
- 6.Raša Plaović: Elements of acting, Rad, Beograd, 1951.
- 7.Boro Stjepanović: Acting I. Working on yourself. Novi Sad-Podgorica, 2005.
8. Cicely Berry: Actor and voice- Zagreb, 1997.
9. S.V.Gippius: Gymnastics čutil- Ljubljana, 1979.
10. Vocabulary of theatar's antropology- Secret art of actor, 1996.
11. Edward Dwight Easty, On Method Acting- New York: Ivy Books, 1981.
12. Mel Gordon, Stanislavsky Technique, Russia: A Workbook for Actors.:
13. I.M.Rappoport: Igral's alphabet-Gorica, 1946.
14. Viola Spolin: Inprovisations- Ljubljana, 1980.
15. Richard Boleslavsky, Acting, The First Six Lessons.- New York: Theatre Arts Books, 1954.

Suggestion and priority of literature according to programme of smestrial module and collegium of studying which are determined by professors basic (elementary) educational-artistic subject Acting II.

22. Web sources:

23. Applicable starting from the academic year:

2016./2017

24. Adopted in the Faculty/Academy session:

11.05.2016
