

SYLLABUS

1. Course title:

Acting III

2. Code:

AC III

3. Cycle of study:

1

4. ECTS credits:

11

5. Type of course: Mandatory Elective**6. Prerequisites:**

Passed: Acting I and Acting II. Fulfilled the pre-requisite obligations semestral work reviews

7. Class restrictions:

Only for students of studying Acting.

8. Duration / semester:

1

3

9. Weekly contact hours:

9.1. Lectures:

6

9.2. Seminars:

3

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Drama

11. Department/study program:

Acting

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

(max. 50 characters)

15. Course aims:

- Sketch for a character.
- Basic elements of identification with a character.
- Realisation of a character in given situations.
- Realistaion of a character in drama situation.

16. Learning outcomes:

Make aware of a process of getting familiar with flexibility and richness of self sensibility through high level conceit and precize and coordinations playing in your personal name, according to psyco-technical arrangement in those practices.

17. Course content:

Modul I: Basic elements identification with character.

1. The concept of character. Character as association on abstract: colour, sound, temperature. Character as association in concrete: animal, subject, appearance.
2. Imitation. Ability of observations and miming. Imitation according to memories and according to task.
3. Sketch for character. Illustrations of character. Method of imitation. Method of confession of character.
4. Biography of character. Familiar, invented and imaginative. Telling of biography of character in the name of character.
5. Identification. Basic elements of identification with character. Character made of paper and main abilities of character. Character and I, similarities and differences. Getting closer to character and character is getting closer.

Semestral review work I.

Appearance, analysis and value of choice of programme Modul I in studying conditions in front of professor and assistants.

Modul II: Realisation of character in given situations.

6. Grain of character. The first element identification with character. Procedure, attitude, thin, jump, wink, look, laugh, cry, roar, silence. Process of discovering and memory. Motivation and inspiration with a character's gain.
7. Action and character. Working motivation of a character. Developing the same action in dependence who is doing what.
8. Conflict and person. Character in conflict and conflict of a character. A character as a subject, opponent, assistant, user, defeated and winner.
9. A character in given procedures. Relation towards space and objects. Behaviour and adapting to circumstances.
10. Improvisations and etude. Individual and group, on given topics with improvised and given textual and others content. Individual and group work.

Semestral overview of work II.

Showing, analysis and value of choice of programme. Modul II in studying contributions in front of professor and assistants.

Modul III: Realisation of a character in drama's situation.

11. Monologues. Working on a texts of realistic, drama's or comedias content in monological form. Structural analysis: the whole, monologue, part, event, action, procedure. Individual work.
12. Scenes. Working on texts of realistic, dramatic and comedies content in dialogue form.
13. Analysis. Structural analysis: the whole, scene, the part, event, action, procedure. Tempo and rhythm of scene and character in scene.
14. Form and the way of work. Partner's play- actors in different characters. Group work.
15. Preparation for semestral ending exam. Mentor's teaching on final overview work.

Semestral final exam.

Public showing, analysis and value of choice of programme from collegium of semester in professional theater's conditions in front of commission and audience with video recording.

18. Learning methods:

Teaching methods

1. Lectures and consultations.
2. Practical teaching- practice.
3. Independent work of students.
4. Continually checking of knowledge and ability.

Mentor's principal performance;

Interactive teachings and practical process on relation student-assistant-professor.

Planned and organised independent work of students in optimal studying space conditions. In order to have better intensity, specific and precise attention on students in process of research, it's necessary of professor and assistant and lectures, and practices of educational-artistic subjects of obligations credits.

19. Assessment methods:

Final semestral exam.

-Public showing, analysis and value of choice of programme from colleging of semester in professional theater's conditions in front of commission and audience with video recording.

Methods of examining of knowledge:

- Partial semestral overviews of work I i II.
- Public semestral final exam- overview of work in optimal, professional theater space conditions.
- Semestral make-up exams I i II.

20. Assessment components:

Measures of quantities:

-Practice, one-scene, act of drama's text with one or more scenes where students in each-other scene- act if it's possible play-represent one role.

Measures of effort:

-Student in semester works on making more characters in one-act or more-acts drama's text.

Professional-artistic, pedagogical process:

-Making as more as you can group class that will make work on semestral esamination project in which each individual has got possibility to do individual research and opening in a shape of group, collective work.

21. Required reading list:

1. K.S.Stanislavski: System, Beograd, 1945.
2. K.S.Stanislavski: My life in Art, Sarajevo, 1955.
3. K.S.Stanislavski: Working actor on role
- 4.K.S.Stanislavski: Sayings
- 5.K.S.Stanislavski: Ethics
- 6.Raša Plaović: Elements of acting, Rad, Beograd, 1951.
- 7.Boro Stjepanović: Acting I. Working on yourself. Novi Sad-Podgorica, 2005.
8. Cicely Berry: Actor and voice- Zagreb, 1997.
9. S.V.Gippius: Gymnastics čutil- Ljubljana, 1979.
10. Vocabulary of theatar's antropology- Secret art of actor, 1996.
11. Edward Dwight Easty, On Method Acting- New York: Ivy Books, 1981.
12. Mel Gordon, Stanislavsky Technique, Russia: A Workbook for Actors.:
13. I.M.Rappoport: Igral's alphabet-Gorica, 1946.
14. Viola Spolin: Inprovisations- Ljubljana, 1980.
15. Richard Boleslavsky, Acting, The First Six Lessons.- New York: Theatre Arts Books, 1954.

Suggestion and priority of literature according to programme of smestrial module and collegium of studying which are determined by professors basic (elementary) educational-artistic subject Acting II.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2016./2017

24. Adopted in the Faculty/Academy session:

11.05.2016
