SYLLABUS

1. Course title:

World Theater and Drama I, Course: History of Theater and Drama from Antiquity to Late Romanticism

2. Code:

WTAD I

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Completed pre-requisites of the subject WTADI

7. Class restrictions:

Only students of study program - Department of Acting

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 0

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- History of the world theater and antique drama to late romanticism.
- Theater and drama; Old Greek theater and the appearance of great tragic poets. Old Age and Roman Comedy. Medieval Types of Theater; Models of sacred drama in Europe.
- Renesansa. W.Shakespearea. Baroque in the theater. Classical tragedies. Molier's comedy. Neo-humanistic and romantic theater and drama. Contemporary Buchner's drama

16. Learning outcomes:

Acquisition of basic knowledge about the emergence and development of theatrical and dramatic art, practical application of methodological specificity in analytical approach to dramatic texts and analysis of dramatic texts. Getting acquainted with the legitimacy of building certain drama models, genres and undergrowths

17. Course content:

Module I: Theater and drama; Old Greek theater and the appearance of great tragic poets. Old Age and Roman Comedy. Medieval types of theater; Models of sacred drama in Europe.

1. Anthropological and cultural roots of the theater. A meeting of satirical games and heroic bounty. The mask, the tragic and comic face of the world.
2. Tragic experience and tragedy. Aristotle's analysis of tragedy structure
3. Eshil's Tragedies: Persians, Okovani Prometheus. The form of the tragic trilogy -Eshilova Orestija.
4. Sofokl's tragedies: Ajant, Antigona, Trahinjanka. Sofokl's tragedies: King Edip, Filoktet.
5. Euripides tragedies. Swirling from the Cosmic to the Psychological and Social Context: Hipolytic. Euripides tragedies: Medeja, Bakhe
6. Development of Old Age Comedy. Aristophanes: Frogs, Birds, Lizards. Hellenistic and Roman comedy. Menandar, Plau and Terence
8. Roman mim. Medieval types of theater and models of Christian sacral drama. Recapitulation and preparation for semester review of work.

Semester:
Students are required to do the first independent seminar work on the topic related to the program content of this module.

Module II: Renaissance. W.Shakespearea. Baroque in the theater. Classical tragedies. Molier's comedy. Neohumanist and Romantic Theater and drama. Contemporary Buchner's drama.

9. Personalities of art comedies. Renaissance comedy. Dramatic models and typologies of Renaissance comedy.
10. Macchiavelli: Mandragola. Drama work. Shakespeare. Historical chronicles. Ričard III
11. The Dramatic Work of W. Shakespeare. Great tragedies: Otelo, Magbet. Hamlet, King Lir. Baroque time in the theater.
12. Classical drama and theater. Racin: Fedra Corneille: Sid. Molliere: Don Žuan, Mizantrop, Learned Women
13. Neo-humanism and romance in European drama and theater. Lessing's view of theater and drama.
14. Schiller Brothers. Goethe: Faust. Buchner. Vojcek, Danton's death
15. Recapitulation and preparation for final assessment of knowledge

Semester Final Exam:
The requirement for leaving the final oral semester exam is two seminar papers on topics related to the program content of each of the modules.

18. Learning methods:

Teaching methods:
1. Credits and consultations
2. Samostalni rad studenata.
Mentoring principle of performance:
Interactive teaching on the relationship between student and teacher. Planned and organized independent work of students in the performance of seminar papers using mandatory critical literature and additional works as needed and with consultation.

19. Assessment methods:

Knowledge assessment methods:
- A semi-annual semester review.
- Semester Final Exam - Examination.
- Semestral correction exams I and II.

20. Assessment components:

Volume measure:
- Obligatory seminar papers in written form around ten pages during work on each of the foreseen modules.
Load Measure:
- Along with a regular analytical critical reading of dramatic works, works from the field of theater history and critical literature, continuous work on independent seminars.
Pedagogical, teaching scientific process:
- Adopting an interactive form of work with a professor, it is necessary to exchange student attitudes as well as to develop the ability of an independent analytical approach to matter.

21. Required reading list:

1.D'Amico, S.- Povjest dramskog teatra, Zagreb, 1972.
2.Aristotel- «O pjesničkom umjeću», Zagreb, 1983.
3.Auerbach, E.- «Mimesis», Zagreb,2004.
4.Bergson, H.- «O smijehu», Zagreb, 1987.
5.Dukat, Z.- «Sofoklo», Zagreb 1980.
6.Dželilovic, M.- «Kalhasovo proročanstvo»
7.Fergusson, F.- «Pojam pozorišta», Beograd, 1979.
8.Klajic, D.- «Pozorište i drama srednjeg vijeka», Novi Sad, 1988.
9.Kott, J.- «Jedenje bogova», Beograd,1973.
10.Kulenovic, T.- «Pozoriste Azije», Zagreb, 1986.
11.Lesky, A.- «Povjest Grcke knjizevnosti», Zagreb, 2001.
12.Lesky, A.- «Grcka tragedija», Novi Sad, 2005.
13.Molinari, C.- «Istorija pozorišta», Beograd, 1979.
14.Nietzche, F.- «Rođenje tragedije», Zagreb, 1997.
15.Platon- «Ijon, Gozba, Država (X knjiga), Beograd, 1982.
16.Turner, V.- «Od rituala do teatra. Ozbiljnost ljudske igre», Zagreb, 1989.
17.Vernant, P./ Naquet,V.- «Mit i tragedija u antickoj Grckoj», Novi Sad, 2005.
Obavezna kritička literatura :
18.Apollonio M.- «Povjest commedie dell arte», Zagreb,1985.
19.Diderot D.- «Paradoks o glumcu», Zagreb, 1958.
20.Goethe J.W.- «Spisi o umetnosti i knjizevnosti», Zagreb, 1987.
21.Hergesic I.- «Sekspir, Molijer, Gete», Zagreb, 1978.
22.Kott J.- «Sekspir nas savremenik»
23.Lessing G.E.- «Hamburska dramaturgija»
24.Lesic Z.- «Teorija drame kroz stoljeca I i II», Sarajevo, 1981.
25.Pantic M.- «Poetika humanizma i renesanse», Beograd, 1983.
25.Pavis P.- «Pojmovnik teatra», Zagreb, 2004.
27.»Teorija drame XVIII i XIX veka» (priredio Stamenkovic V.), Beograd, 1982.
28.»Teorija drame: Renesansa i klasicizam» (prirdio Hristic J.), Beograd, 1976.

22. Web sources:

23. Applicable starting from the academic year:

2016/17

24. Adopted in the Faculty/Academy session:

11.05.2016