SYLLABUS

1. Course title:

Sociology of Art

2. Code:

SA

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Completed pre-exam. Seminars. Colloquia. Semester examination work

7. Class restrictions:

Only students of the study program - Acting Department.

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	4
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Dramatic Arts

11. Department/study program:

Acting

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

15. Course aims:

- Theoretical foundations of art. Science and art.
- Art and Society. Events of art in society.
- Sub Special relation of art and society. Theater and society.
- Performing business and society. Art as an integral segment of theatrical acts and society.

16. Learning outcomes:

Qualification for the presentation and interpretation of the subject matter and content of the program object. The aim of the course is to master the knowledge of the mutual relation of science and art and their differences, the relationship between art and society, as well as various manifestations of expression of art in society. Gaining knowledge about subspecijalnim relations of art and society, as well as relations between theater and society, and other stage activities and society, and those arts that are indispensable structural segment of the theater and their relations with society.

17. Course content:

Module I: Science and the Arts. Events of art in society.
1. The subject and content of the sociology of art. Doctrine (s) of art. Interaction concerns the study of art. The relationship and (not) komplermentarnost science and art. The system of the science of art. Interdisciplinary science of art. Practice, profession, art.
2. Theory of Art. Art as an integral part of the social whole. The meaning of art in antiquity and the Middle Ages. Awareness of the inner kinship of various artistic types. A modern concept on the content of art. Art as a rational activity. Art as irrational activity. Difficulties in determining definicijskjog frame art.
Module II: Art and Society.
3. Creation of art. prehistoric art elements. Sinkrertizam original art. Art in the ancient periodu.Umjetnost in the Middle Ages. Art of humanism and the Renaissance.
Sixth diversity umjenosti forming regions. Language as a form of constitution Art. Understanding of the world and the field of creation of the art (myth, religion, ritual, customs).
4. Research art. An art form. Figurative art. Theories about the end of art. Art and culture tajnijh companies. Art Freemasonry. Art Templarism. Art Rotary. Social dimensions of art. Art sociability. Norms as social culture constituents. Code of Conduct lao cultural and artistic act. From art to art sociability integration. Hometown character art (Women in Art).
5. Art and social disorders. Art and disease. Art and violence. Arts and social crisis. Social status of artists and system of values. Social sensitivity and the needs of artists. Social status of artists. Artistic elite (jet set). Banalizovanje and vulgarization of art. Qualitative criteria in art. The nature and character of artistic talent. Art criticism.
Semester examination work: First test (written) - semester examination work
6. Kitsch and Fiction in the art. Kitsch in art. The meaning of the term "art rubbish". Interests art "audience". Art and brendizacija. Art as a recognizable brand. Transition and art. Uncritical acceptance brendizacije.
7. Prohibition of the art. Censorship and self-censorship. Prohibitions in the literature. Prohibitions in the theater. Prohibitions on film ("black wave"). Prohibitions in publishing. Identities, culture and art. The existence of many identities. Conflict identity. A culture of peace as a sign of identity.
Module II: Theater and society. The Arts as an integral segment of theatrical acts and society. Stage activities and soci
8. Sociology Theater. Social preconditions for the formation of theater. Theatrology. Theater critic. Drama genre. Sociology theatrical adaptation of dramatic text. Dramaturgy. Dramatization. Playwriting. Stage adaptation.
9. Sociology theatrical act. Direction. Acting. Stage movement. Speech. Voice Technique. Sociology theater productions. Production of the show. Production segments Theater Project.
Sociology fifth stage works. Studies washed. Sociology wash. Sociology ballet. Sociology dance. Sociology film. The literary text and film. Sociology film. Sociology of the documentary. Sociology animated film. Sociology feature or short film. Sociology film production. Film and theater. Shielding theater works.
10.Sociology radio. Information and radio. Means of expression radio. Radio and electronic era. Radio and theater. Radio drama. Sociology of television. Massmediologija. Sociology telenovela. Sociology of "reality show". Television and Theater. Television drama. Television series.
11.Sociology of Fine Arts. Sociology painting. Sociology sculpture / sculptures. Sociology graphics. Fine arts and theater. Sociology of Applied Arts. Sociology scenery. Sociology costume. Sociology dizajna.Primijenjene art and theater. Sociology theater posters. Sociology theater AFIS. Sociology theater catalog. Sociology theater program.
12. Sociology of Fashion. Sociability and fashion. Fashion week as a stage event. Fashion and theater.
Semester examination work: First test (written) - semester examination work. Sociology of music. Sociology of serious music. Sociology jazz. Sociology of folk music. Sociology folklore. Sociology of music and new trends in music. Music and theater.
13. Sociology language. The existence of a multitude of languages. Sociolinguistics. Language, norm, standard. Language and theater. Sociology print media. Communication Studies. Sociology daily newspaper. Sociology weekly. Yellow press. Tabloidization. Print media and theater. Public opinion.
14. Street Art Sociology. Street theater. Street art. Lend art. Graffiti. Performance. Installation.
Semester final examination - oral examination

18. Learning methods:

Teaching methods:
- Lectures.
- Seminars.
- Individual work of students.
- Consultations.

19. Assessment methods:

1. seminars - seminars,
2. colloquium,
3. semester exam.

20. Assessment components:

1. seminars - seminars,
2. colloquium,
3. semester exam.

21. Required reading list:

1. Milan Ranković; Sociologija umjetnosti, Beograd, 2001.;
2. Arnold Hauzer: Sociologija umjetnosti I i II, Beograd, 2004;
3. Srdjan Vukadinović: Društvene dimenzije kulture i umjetnosti, Tuzla, 2006.
4. Srdjan Vukadinović: Kultura i strategija razvoja, Podgorica, 2004,
5. Srdjan Vukadinović: Tranzicija i društvena struktura, Niš, 2008.
6. Milan Ranković: Sociologija umjetnosti, Beograd, 2001;
7. Žan Divinjo: Sociologija pozorišta, Beograd, 1996.
8. Srdjan Vukadinović: Javno mnijenje kao (ne)kulturološki fenomen u tranzicijskom društvu, Tuzla, 2002;
9. Srdjan Vukadinović: Tranzicija i društvena struktura, Niš, 2008.

22. Web sources:

23. Applicable starting from the academic year:

2016/17

24. Adopted in the Faculty/Academy session:

11.05.2016.