SYLLABUS

1. Course title:

Acting II

2. Code:

Gl.II

3. Cycle of study:

1

4. ECTS credits:

11

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

Passed Acting I. Fulfilled the pre-requisite obligations semestral work reviews: Acting II

7. Class restrictions:

Only for students of studying

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	6
9.2. Seminars:	3
9.3. Laboratory/Practice classes:	

10. Faculty:

Academy of Drama

11. Department/study program:

Acting

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

(max. 50 characters)

15. Course aims:

-Dramatic action and working process
-Dramatic situation and pschyological event
-Scene, event and working process
-Playing in your name in dramatical situation

16. Learning outcomes:

To make aware and control gamw process and working on a scene in your name, to feel free and make the whole process of making dramatic situation through situations and make process of natural leading with relation with partner thought making consequences of scene and making level of conceit and pschyo-technical arrangement.

17. Course content:

Modul I: Dramatic situation and psychological action.

1. Action. Type of action. Pshyical-subject and speech. Basic and supporting. Successive and simultaneous.
2. Working process. Studying of working process.Levels in random process. Preparational, executive and final.
3.Speech action. Conecting physical and speach action. The working effect of speech. Psychological support to speech action.
4. Psychological action. Psycho-physical sense in realisation. Feeling of internal regulation during the flow of action. Belief as a step in in conceit of living the some action.
5. Inprovization and Etide. Individual and group on given topic with subject's actions by using concrete or imaginative textual suggestions.

Semestral review work I.
Appearantes, analysis and value of choice of programme Modul I in studying conditions in front of professor and assistants.

Modul II: Scene, event and working process.

6. Event. Life and scenery. Defining scenery event. Change that causes scenery event. Imagination of making scenery event.
7. Situation. Life and scenery. Relation, intercourse in situation. Change of relation and change of situation.
8. Text and acting. Search selecting a scene from dramatext with realistic contect and novels with characters where age is close to age of students.
9.Dramatization of novel. Structural analysis of novel. Scenery situation, sketch of novel. Event, working process, action and procdure.
10. Scene from drama texts. Structural analysis of the content: scene-an extract-part, event-situation.action-procedure.

Semestral overeview of work II.
Showing, analysis and value of choice of programme. Modul II in studying contributions in front of professor and assistants.

Modul III: Playing, conflict, relationship and scenery situation.

11. Events are given in scenery situations. Conflict, relation, action and working process.Detremination of start, culminating and final part.
12. Partners play. Working an actor with partner in dialouge.
13. Play in your name free and real. Scenery self-feeling, listening a partner. Action, reaction and mind process.
14. Leading scenery conflict and action. Scenery-conditional space and time. Rythm of scene and partner's game.
15. Preparation of semestral final exam. Mentor's suggestion on production game of semestral overview of work.

Semestral final exam.
Public showing, analysis and value of choice of programme from collegium of semester in professional theater's conditions in front of commision and audience with video recording.

18. Learning methods:

Teaching methods
1. Lectures and consultations.
2. Practical teaching- practice.
3. Independent work of students.
4. Continually checkimg of knowlege and abillity.

Mentor's principal performance;
Interactive teachings and practical process on relation student-assistant-professor.
Planned and organised indepened work of students in optimal studying space conditions. In order to have better intensity, specific and precize attention on students in process of research, it's necessary of professor and assistant an lectures, and pratices of educationač-artistic subjects of obligations credits.

19. Assessment methods:

Final semestral exam.
-Public showing, analysis and value of choice of programme from colleging of semester in professional theater's conditions in front of commission and audience with video recording.
Methods of examingtion of knowledge:
-Partial semestral overviews of work I i II.
-Public semestral final exam- overview of work in optimal, professinal theater space conditions.
-Semestral make-up exams I i II.

20. Assessment components:

Measures of quantities:
-Practice, etida by choice and students suggestions in duration of 10 minutes.
Measures of effort:
-Student in semester does 3-5 practices-etida different forms on every of above mentioned themes.
Professional-artistic, pedagogical process:
-Making commun founders of basic studying group which doesn't disturb placement of personal actors, artistic person trought adopting pschyo.technical form.

21. Required reading list:

1. K.S.Stanislavski: System, Beograd, 1945.
2. K.S.Stanislavski: My life in Art, Sarajevo, 1955.
3. K.S.Stanislavski: Working actor on role
4.K.S.Stanislavski: Sayings
5.K.S.Stanislavski: Ethics
6.Raša Plaović: Elements of acting, Rad, Beograd, 1951.
7.Boro Stjepanović: Acting I. Working on yourself. Novi Sad-Podgorica, 2005.
8. Cicely Berry: Actor and voice- Zagreb, 1997.
9. S.V.Gippius: Gymnastics čutil- Ljubljana, 1979.
10. Vocabulary of theatar's antropology- Secret art of actor, 1996.
11. Edward Dwight Easty, On Method Acting- New York: Ivy Books, 1981.
12. Mel Gordon, Stanislavsky Technique, Russia: A Workbook for Actors.:
13. I.M.Rappoport: Igral's alphabet-Gorica, 1946.
14. Viola Spolin: Inprovisations- Ljubljana, 1980.
15. Richard Boleslavsky, Acting, The First Six Lessons.- New York: Theatre Arts Books, 1954.

Suggestion and priority of literature according to programme of smestrial module and collegium of studying which are determined by professors basic (elementary) educational-artistic subject Acting II.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2016./2017

24. Adopted in the Faculty/Academy session:

11.05.2016