

SYLLABUS

1. Course title:

Acting I

2. Code:

Gl.I

3. Cycle of study:

1

4. ECTS credits:

11

5. Type of course: Mandatory Elective**6. Prerequisites:**

Fulfilled the pre-requisite obligations semestral work reviews

7. Class restrictions:

Only for students of studying

8. Duration / semester:

1

1

9. Weekly contact hours:

9.1. Lectures:

6

9.2. Seminars:

3

9.3. Laboratory/Practice classes:

10. Faculty:

Academy of Drama

11. Department/study program:

Acting

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

(max. 50 characters)

15. Course aims:

- Working an actor on himself
- Playing, attention and unpredictable action
- Playing, play and scenery situation
- Playing, conflict, relationship and scenery situation

16. Learning outcomes:

Make aware of a process of getting familiar with flexibility and richness of self sensibility through high level conceit and precise and coordinations playing in your personal name, according to psycho-technical arrangement in those practices.

17. Course content:

Modul I: Playing, attention and unpredictable playing.

1. Playing. Playing in life. Scenery game. Similarities and differences. Individual and group play.
2. Play in your name. Me in game. Faith in play.
3. Conceit. Enjoy in game. Playing until selfdenial.
4. Preparation for an action. Relaxation. Muscles relief. Emptying and filling.
5. Provocation of senses. Concretely (space, subject, animals, appearances). Abstract (colour, sound, temperature)

Semestral review work I.

Appearances, analysis and value of choice of programme Modul I in studying conditions in front of professor and assistants.

Modul II: Action, playing and scenery situation.

6. Attention. Cycles of attention (external, internal), Centres of attention (external, internal). Concentration and principal selection. Imagination and over-imagination.
7. Work task. Wish, will, power, aim and execution. Working motivation.
8. Event. Life, scenery, willingness, unwillingness, basic, complex, physical, unpredictable action. Individual and group.
9. Scenery event. Term and definition. Internal-potential, external-kinetics and control event. Procedure in event and basic steps. Place and time. Event and way. Event and aim. Tempo and rhythm of actions.
10. Obstacles in action. Overcoming obstacles. Appearances of necessary and subsidiary actions and goals. Temporary change of main action flow. Temporary postpone aims of main actions.

Semestral overview of work II.

Showing, analysis and value of choice of programme. Modul II in studying contributions in front of professor and assistants.

Modul III: Playing, conflict, relationship and scenery situation.

11. Conflict. Event and against conflict event. Subject, opponent, assistant, user. Subject of conflict. Conflict and dramatic situation.
12. Relationship. Relation intercourse in conflict. Subordinate in conflict. Superior in conflict. Relation and drama's situation.
13. Improvisation and etude. Individuals on obligated themes without concrete textual suggestions.
14. Narration. Basic mood and narrator's attitude. Discovering of situations events in tale.
15. Preparation for semestral ending exam. Mentor's teaching on final overview work.

Semestral final exam.

Public showing, analysis and value of choice of programme from collegium of semester in professional theater's conditions in front of commission and audience with video recording.

18. Learning methods:

Teaching methods

1. Lectures and consultations.
2. Practical teaching- practice.
3. Independent work of students.
4. Continually checking of knowledge and ability.

Mentor's principal performance;

Interactive teachings and practical process on relation student-assistant-professor.

Planned and organised independent work of students in optimal studying space conditions. In order to have better intensity, specific and precise attention on students in process of research, it's necessary of professor and assistant and lectures, and practices of educational-artistic subjects of obligations credits.

19. Assessment methods:

Final semestral exam.

-Public showing, analysis and value of choice of programme from colleging of semester in professional theater's conditions in front of commission and audience with video recording.

Methods of examining of knowledge:

- Partial semestral overviews of work I i II.
- Public semestral final exam- overview of work in optimal, professional theater space conditions.
- Semestral make-up exams I i II.

20. Assessment components:

Measures of quantities:

-Practice, etida by choice and students suggestions in duration of 3-5 minutes.

Measures of effort:

-Student in semester does 3-5 practices-etida different forms on every of above mentioned themes.

Professional-artistic, pedagogical process:

-Foundation and forming of group as student group. Organisation of work, normative quantities, qualities, etical and esthetic conditions of research, getting psycho-technical conditions.

21. Required reading list:

1. K.S.Stanislavski: System, Beograd, 1945.
2. K.S.Stanislavski: My life in Art, Sarajevo, 1955.
3. K.S.Stanislavski: Working actor on role
- 4.K.S.Stanislavski: Sayings
- 5.K.S.Stanislavski: Ethics
- 6.Raša Plaović: Elements of acting, Rad, Beograd, 1951.
- 7.Boro Stjepanović: Acting I. Working on yourself. Novi Sad-Podgorica, 2005.
8. Cicely Berry: Actor and voice- Zagreb, 1997.
9. S.V.Gippius: Gymnastics čutil- Ljubljana, 1979.
10. Vocabulary of theatar's antropology- Secret art of actor, 1996.
11. Edward Dwight Easty, On Method Acting- New York: Ivy Books, 1981.
12. Mel Gordon, Stanislavsky Technique, Russia: A Workbook for Actors.:
13. I.M.Rappoport: Igral's alphabet-Gorica, 1946.
14. Viola Spolin: Inprovisations- Ljubljana, 1980.
15. Richard Boleslavsky, Acting, The First Six Lessons.- New York: Theatre Arts Books, 1954.

Suggestion and priority of literature according to programme of smestrial module and collegium of studying which are determined by professors basic (elementary) educational-artistic subject Acting II.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2016./2017

24. Adopted in the Faculty/Academy session:

11.05.2016
