SYLLABUS

1. Course title:

DECORATIVE COSMETICS

2. Code:

3. Cycle of study:

I

4. ECTS credits:

3

5. Type of course:

Elective

6. Prerequisites:

7. Class restrictions:

8. Duration / semester(s):

1 | IV

9. Weekly contact hours and student workload:

Semester (1)	IV	Semester (2)		(for two-semester courses)	Workload: (hours)
9.1. Lectures	2			Classes:	22.50
9.2. Seminars	0			Individual work:	64.00
9.3. Laboratory / Practice classes	0			In total:	86.50

10. Faculty:

Faculty of Pharmacy

11. Department/study program:

Cosmetology

12. Lecturer:

PhD. Merima Ibišević, assistant professor

13. Course aims:

The course provides students with an understanding of the raw materials used in decorative cosmetics, along with the techniques applied in their formulation and production.

14. Learning outcomes:

Students will be educated on production methods, the selection of raw materials, and the application techniques of decorative cosmetics.

15. Course content:

History of cosmetology;
Introduction to cosmetology
Raw materials intended for use in the production of decorative cosmetics
Decorative facial preparations;
Basic procedures for making powder
Classification of powder
Correctional preparations
Make-up bases
Classification of make-up bases
Production of blush
Liquid blushes
Oily blushes
Solid blushes
Lip cosmetics
Testing the quality of products and side effects of lipsticks
Preparations for eye care
Preparations for eye decoration (preparations for eyebrow and eyelash decoration)
Preparations for nails (care preparations, nail polishes)
Preparations for hair care
Preparations for hair decoration
Preparations for hair coloring
Preparations for hair removal techniques
Fragrant molecules in modern cosmetology
Aromatherapy

16. Learning methods:

Lectures, seminar papers, interactive learning through workshops.

Students are required to attend lectures and actively participate in them, through discussions on the topic of the lecture. On a special form, the teacher will record the attendance and activity of students during the semester.

17. Assessment methods:

Activity - max. 10 points
Seminar work - max. 40 points
Final exam - max. 50 points

Seminar paper: during the semester, students present their seminar papers at agreed times.

The final exam will be held after the completed semester. It includes checking knowledge about certain types of cosmetic products, their production and methods of application. The exam is in the form of a written test.

18. Assessment components:

The student's final success after all the foreseen forms of knowledge testing is evaluated and graded as follows: 10 (A)-95-100 - exceptional success without mistakes or with minor mistakes,
9 (B)-85-94 -above average, with some errors, 8 (C)-75-84 -with noticeable errors,
7 (D)-65-74 - generally good, with significant defects, 6 (E)-54-64 - meets the minimum criteria,
5 (F,FX)<54 - does not meet minimum criteria.

19. Mandatory reading list:

Čajkovac M, Kozmetologija. 2.izdanje. Zagreb: Naklada Slap, 2005.
Mazić S. Kozmetologija II - Kozmetički preparati, Beograd, 2004.

20. Additional reading list:

21. Web sources:

22. Applicable from the academic year:

2025./26.

23. Adopted in the Faculty/Academy session: