

## SYLLABUS

**1. Course title:**

Oratory

**2. Code:**

(max. 20 characters)

**3. Cycle of study:**

1

**4. ECTS credits:**

2

**5. Type of course:** Mandatory Elective**6. Prerequisites:**

NONE

**7. Class restrictions:**

NONE

**8. Duration / semester:**

1

7

**9. Weekly contact hours:**

9.1. Lectures:

1

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Law

**11. Department/study program:**

General course -Law

**12. Lecturer:**

Vlado Kerošević, full professor

**13. Lecturer's e-mail:**

vlado.kerosevic@untz.ba

**14. Web site:**

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**15. Course aims:**

1. Understand the importance and meaning of speech culture.
2. Recognize speech as a living, cultural habit.
3. To master the art of speech for professions in which voice communication is necessary.
4. Meet the literary standard of the native speaker's native language

**16. Learning outcomes:**

1. Knowing and mastering the basic elements of speech skills,
2. Introducing and guiding the basic elements of the teaching technique,
3. Governing elements of horizontal-logical and vertical-interpretative analysis of court verdicts.
4. Proper use of speech constants and speech stylistic figures in the interpretation of court order.
5. Getting to know and guide the elements of proper articulation and accentuation in speech.
6. Governance by the skill of verbal interpretation of court verdicts with appropriate psychological engagement

**17. Course content:****Module I: Phonetic and Technical Speech Elements**

1. The basics of language teaching.
2. Standard Language and Speech.
3. Voice as Voice Unit.
4. Types of Vowels. 5. Voice Emission.
6. Accentology. 7. Speaking constants. 8. Speaking of stylistic figures.

**Module II: Interpretation of judicial speech**

9. Rhetoric-Oratory-Constituency.
10. Elective elements.
11. Simpler forms of oratory.
12. Analysis of the court hearing oratory.
13. Vertical-Interpretative Analysis.
14. Judicial Intelligence-Oratory. 15. Speaking of the court verdict.

**18. Learning methods:**

1. Lectures and consultations.
2. Practical lessons.
3. Independent work of students.
4. Continuous assessment of knowledge and skills.

Mentoring principle of performance:

Interactive teaching and exercise process on the relationship between student and assistant professor.

Planned and organized independent work of students in optimal study and spatial conditions.

Volume measure:

Exercise of the etium for 3-5 minutes.

Load Measure: The student works in the semester for 2-3 exercises-etides of different shapes

**19. Assessment methods:**

With regard to Fund Hours (1P + 1V) students in this course have one semester exam of work, final exam and correctional exams.

Knowledge assessment methods:

- Partial semester review of work.
- Public semester final exam-examination of work in optimal, spatial conditions.
- Semestral correction exams I and II.

Semester review of work

- Written test of knowledge-test.
- Speech Presentation of Information Content.

Semester Final Exam.

- Public presentation, analysis and evaluation of the speech interpretation of the court verdict before the commission and (or) the public.

The credit value of the semestral examination of the work, the final examination as well as the corrective exams is presented in the tables that form an integral part of this syllabus.

**20. Assessment components:**

The exam rating is determined according to the following scale:

Student Obligations Points

Attendance at lectures 5

Attendance at Exercises 5

Student Activity 10

Knowledge Test 10

Interpretation of Information 20

Total pre-contractual obligations: 50

Final Exam: 50

**21. Required reading list:**

1. Roman Jakobson: Lingvistika i poetika, Beograd, 1966.
2. J. M. Lotman: Struktura umjetničkog teksta, Beograd, 1976.
3. V. Vinogradov: Stilistika i poetika, Sarajevo, 1971.

**22. Web sources:****23. Applicable starting from the academic year:**

2016/2017

**24. Adopted in the Faculty/Academy session:**

(max. 10 char.)