

SYLLABUS

1. Course title:

TURKISH AND BOSNIAK ORAL LITERATURE I

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

7. Class restrictions:

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Turkish Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ffuntz.ba

15. Course aims:

Study of Turkish and Bosniak oral literature, pointing to similarities and differences. Acquiring knowledge about the specificities of both oral literatures, a general-cultural context in which oral literature emerged and literary values of oral literary creation. Understanding the importance of oral tradition in contemporary identity flows.

16. Learning outcomes:

At the end of the semester, successful students, who continued to perform their duties throughout the academic year, will be trained to rule:

- general information on Turkish epics (destan) before accepting Islam and folk tales in Turkish literature after accepting Islam;
- general information on Bosniak oral literature.

Students should also be prepared for independent analysis of oral texts; identification of certain cultural phenomena, isolated and in context; categorization of certain folklore and oral literature.

17. Course content:

1. Oral memory and forgetting.
2. Myth, folklore and oral literature. The importance of oral literature.
3. Oral and written literature.
4. Genre classification of Turkish and Bosniak oral literature.
5. History of recording and collecting. The most important collections.
6. The Parry Collection of Oral Literature.
7. Oral prose. Folk tales, novels, fairy tales.
8. The first written exam.
9. Oral legends. Classification.
10. Historical oral legends. The legends about events and persons from the Ottoman period. Legends about evlii.
11. Contemporary oral legends.
12. Oral lyric. Classification.
13. Sevdalinka. Cultural-historical context.
14. Sevdalinka in the musical and textual dimension.
15. Second written exam.

18. Learning methods:

Lectures, exercises.

Teaching is done in Turkish and Bosnian. The lectures consist of the theoretical part of the aforementioned units. Exercises consist of the practical application of theory taught in lectures. During the semester students are obliged to attend at least 80% of the lectures / exercises.

19. Assessment methods:

Two partial exams during the semester and the final exam. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures and audit work, and on the basis of the results obtained on the tests and the final exam.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Boratav, P. N. (1942), Halk Edebiyatı Dersleri, Uzluk Basımevi, Ankara.

Kujundžić, E. (2005), Narodna književnost Bošnjaka: uvod i izbor tekstova, Dom štampe, Zenica.

Softić, A., Hadžiosmanović, L. (2002), Usmene predaje Bošnjaka, Preporod, Sarajevo

22. Web sources:**23. Applicable starting from the academic year:**

2023/24.

24. Adopted in the Faculty/Academy session: